



## Claudia Corona and Katharina Wincor to Perform at the CCU

Austrian orchestra conductor Katharina Wincor, who has led symphonic ensembles in both Europe and the Americas, believes there are currently more opportunities for women in the concert world.

"I feel very fortunate to have been in the places where I have performed around the world," said Wincor, who will be the guest conductor for the UNAM Philharmonic Orchestra (OFUNAM) in concerts on March 1 and 2 at the Nezahualcóyotl Hall, in the University Cultural Center (CCU).

Wincor will share the stage with Mexican pianist Claudia Corona, who will perform the Piano Concerto in A minor, Op. 7, by Clara Wieck (Clara Schumann), which she wrote in 1835 at the age of 16.

The concerts are part of the International Piano Festival and the Women in Music series. They are also part of OFUNAM's first 2025 season, which is dedicated to raising awareness about water. The program includes the overture to *The Flying Dutchman*, one of Richard Wagner's most recognized operas; *Chinampa y trajinera* by Mexican composer Enrico Chapela, a 2021 work inspired by the canals of Xochimilco; as well as *The Sorcerer's Apprentice* by Paul Dukas, a work based on the 1797 poem of the same name by Johann Wolfgang von Goethe.

Wincor highlighted that the program she will conduct in Mexico is diverse and appealing, as it includes works from different musical eras and styles. "It's about two varied programs, united by the theme of water: *The Flying Dutchman*, which takes place on a large ship at sea, and Clara Schumann's concerto, which, while not having a direct connection to water, its sonic richness evokes natural landscapes."

The importance of Chapela's *Chinampa y trajinera* lies in its ability to evoke the experience of sailing through the canals of Xochimilco. "A few years ago, before I knew this work, I had the opportunity to travel to Mexico and take a boat ride on its canals. Upon discovering this piece, I realized its ability to reflect that place, creating a clear evocation of being in a boat sailing among the *chinampas*," the conductor said.

"Conducting the orchestra and having Claudia as a soloist is a great honor. It will be the first time we are together, a fortunate coincidence for both of us, both because of the themes of the series and the consideration of showing the profound importance of women in music, exemplified by the inclusion of a work by Clara Schumann. This is an important

reflective moment that exists all over the world. I am excited to be able to participate in this process through art and music," Wincor added.

"The Festival and the series are very important initiatives because they highlight the value of concert music in our time. Regardless of when the works were created, bringing them together in a series is a relevant contribution and at the same time provides an opportunity to showcase the work of each of the guests," commented Claudia Corona, who is renowned for her versatility and interpretive sensitivity.

The pianist, who has lived in Germany since 2000, will offer a master class for piano students on March 5 at the Carlos Chávez Hall, where she will share her experience and the challenges she has faced.

"It is important to mention that, for a developing pianist, competitions are very valuable, regardless of whether you win or lose. The experience is unique because it has a great impact on their development as performers, as it confronts them with the need to overcome and assimilate the results obtained."

On March 6, Corona will have a concert on the same stage, with a program she described as diverse and captivating, ranging from the classical elegance of Wolfgang Amadeus Mozart to the expressiveness of Mexican composers and the grandeur of Romantic music.

"I will be performing Mozart's Piano Sonata No. 4, a beautiful and expressive work that highlights the simplicity, quality, creativity, and shaping of the composition. It is important to emphasize the inclusion of pieces by Mexican composers like Manuel M. Ponce and José Rolón. From Ponce, I will present two early works from his time in Berlin and Bologna: Nocturne No. 2 and Leyenda."

From José Rolón, she will perform the waltz Capricho, based on the famous composition by Juventino Rosas, Sobre las olas (Over the Waves), an arrangement full of virtuosity that Rolón dedicated to Arthur Rubinstein. The second part of the recital will be dedicated to works by Sergei Rachmaninoff, Maurice Ravel, and Franz Liszt, with a special focus on the relationship between music and water.

"I will include four Rachmaninoff preludes, which envelop us in their beauty, lyricism, and virtuosity. From Ravel, whom we are celebrating for his 150th anniversary, we will hear two pieces linked to water: Ondine and Jeux d'eau. We will close with Liszt's Vallée d'Obermann, a piece inspired by an epistolary novel that explores themes such as melancholy and the connection to nature. It is fabulous because it offers a huge range of melodic and harmonic variations."

José Juan Reyes 27/02/2025 [https://www.gaceta.unam.mx/claudia-corona-y-katharina-wincor-se-presentaran-en-el-ccu/?fbclid=IwY2xjawMBqL1leHRuA2FlbQIxMQABHg0bn\\_pAKAusgyGTmvhD\\_IP1kT-DGTtvMHVngxiQWTLGRbDAax-1YR2OEF6V\\_aem\\_5C\\_TfOSilge6Y9vhgt6O6Q](https://www.gaceta.unam.mx/claudia-corona-y-katharina-wincor-se-presentaran-en-el-ccu/?fbclid=IwY2xjawMBqL1leHRuA2FlbQIxMQABHg0bn_pAKAusgyGTmvhD_IP1kT-DGTtvMHVngxiQWTLGRbDAax-1YR2OEF6V_aem_5C_TfOSilge6Y9vhgt6O6Q)