Antiphaser I

Enrico Chapela

♩. = 67

Fl.

Ob.

Cl.

Bsn.

mp *mf* *f*

Cbsn.

mp *mf* *f*

Hns.

Tpts. (C)

Tba.

mp *mf* *f*

F♯ A B♭ D

Timp.

ppp *mp* *ppp* *mf* *ppp* *f*

P1 Vib.

P2 Mar.

E-Vln.

div. sul pont. (speed tremolo up and down along with crescendo)

Vln. I

f

div. sul pont. (speed tremolo up and down along with crescendo)

Vln. II

mf

div. sul pont. (speed tremolo up and down along with crescendo)

Vla.

mp

s.p. ord. s.p. ord. s.p. ord.

Vc.

pp *mp* *pp* *mf* *pp* *f*

s.p. ord. s.p. ord. s.p. ord.

Cb.

pp *mp* *pp* *mf* *pp* *f*

7

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tba.
Timp.
P1 Vib.
P2 Mar.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Vib speed tremolo up and down along with crescendo

Mar speed tremolo up and down along with crescendo

s.p. → ord.

13

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

Hns.
Tpts. (C)
Tbns.
Tba.
Timp.
Hp.
Pno.

E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. 2. 3. mute
straight mute
straight mute
no mute
D♯ C♯ B♭ / E F♯ G A
l.v.
Ped.
s.p. → ord.

A

18

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

ff

Bsn.

ff *mf* *ff*

Cbsn.

ff *mf* *ff*

Tbns.

ff

Tba.

ff *mf* *ff*

Timp.

ff

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

ord.

mf *ff*

Vc.

ord.

ff *mf* *ff*

Cb.

ord.

ff *mf* *ff*

22

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Tbns.
Tba.
Timp.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.

D C♯ B♭ / E F♯ G♯ A

ord.

26

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Tba.
Timp.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.

mf ff mp f

B

30

Hns.

Tbns.

P1 Vib.

P2 Mar.

Hp.

Pno.

E-Vln.

no mute

36

Picc.

Fl. 1

Fl. 2

Cl. 1 (B♭)

Cl. 2 (B♭)

Tpts. (C)

no mute

P1 Vib.

P2 Mar.

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

C

41

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
Hns.
Tpts. (C)
Tbns.
P1 Vib.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cup mute

mute

49

Ob. 1

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

mute

Tbns.

E-Vln.

Vln. I

Vln. II

Vla.

D

56

Tbn. 1

no mute

Tbn. 2

no mute

B. Tbn.

no mute

P1 Multi

multiperc. (4 toms, suspended cymbal)

P2 G.C.

Gran Cassa

E-Vln.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz. div.

Vc.

pizz.

Cb.

pizz.

62

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Tbn. 1
Tbn. 2
B. Tbn.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

E ♩ = 150 (♪ = ♪)

67

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

fff

D A B♭ D

Timp.

f *mf* *mp* *p* *ppp* *p* *ppp*

P1 Multi

f *mf* *mp* *p* *ppp* *p* *ppp*

P2 G.C.

f *p*

delay ♩ = 150 (400 ms)

E-Vln.

p *p*

(pizz.)

mf

pizz.

Vln. I

mp *ppp* *mp* *ppp*

pizz.

Vln. II

mp *ppp* *mp* *ppp*

Vla.

Vc.

Cb.

F ♩ = ♪. (♪. = 150)

75

Picc.

Fl.

2.

f

Ob.

mp *ppp*

Eng. Hn.

mp *ppp* *mp*

Cl.

2.

f *pp* *mp*

B. Cl.

p *ppp* *p*

Bsn.

p *ppp* *p*

Hns.

Tpts. (C)

Tbns.

Timp.

p *ppp*

P1 Multi

p *ppp*

P2 G.C.

Hp.

D C♯ B / E F G A♭

ff

Cel.

ff *(poss.)*

E-Vln.

p *mp* *f* *mf* *p* *mp* *f*

Vln. I

pizz.

mp *ppp* *mp* *ppp*

Vln. II

pizz.

mp *ppp* *mp*

Vla.

unis

p *mp* *mf* *p* *mp*

Vc.

p *mp* *mf* *p* *mp*

Cb.

pizz.

p *mp* *mf* *p* *mp*

79

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hns.
Tpts. (C)
Tbns.
Hp.
Cel.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.

83

Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hns.
Tpts. (C)
Tbns.
Hp.
Cel.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

G

♪ = ♪ (♩ = 112.5)

87

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 (B♭)
B. Cl.
Bsn.
Hns.
Tpts. (C)
P1 Vib.
P2 Tub. B.
Hp.
Cel.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp f pp mp mf ff

cup mute

Vib

1. 2. 3. stopped

+

col legno

ord.

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Hns.
Tpts. (C)
Tbns.
B. Tbn.
P1 Vib.
P2 Tub. B.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cup mute
col legno
ord.

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Hns.
Tpts. (C)
Tbns.
B. Tbn.
P1 Vib.
P2 Tub. B.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

4. stopped

col legno
ord.

99

H

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Bsn.
Hns.
Hn. 4
Tpts. (C)
Tbns.
P1 Vib.
P2 Tub. B.
Hp.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
f
pp
(pizz.)
pizz.

103

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

(♪ = ♪)

107

Timp.

E G♯ A E

pp *f* *pp* *mp* *pp* *mp*

P1 Vib.

pp *mf* *pp* *mf*

Ped. ✻ Ped.

P2 Mar.

Mar

pp *mf* *p* *mf*

Hp.

D C♯ B / E♭ F G♭ A

pp *mf* *pp* *mf*

Pno.

pp *mf* *p* *mf*

Ped. ✻ Ped.

E-Vln.

p *ppp* *p*

sf *sf* *sf* *sf*

Vln. I

pizz.

mf *sf* *sf* *sf* *sf*

Vln. II

pizz.

mf *sf* *sf* *sf* *sf*

Vla.

Vc.

Cb.

111

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.
(C)

Tbns.

Timp.

pp mp pp mp pp mp pp

P1
Vib.

pp mf pp mf pp mf pp mf

Ped. Ped. Ped. Ped.

P2
Mar.

p mf p mf p mf p mf

Hp.

pp mf pp mf pp mf pp mf

Pno.

p mf p mf p mf p mf

Ped. Ped. Ped. Ped.

E-Vln.

ppp p ppp p ppp p ppp p

sf sf sf sf sf sf sf sf

Vln. I

sf sf sf sf sf sf sf sf

Vln. II

sf sf sf sf sf sf sf sf

Vla.

Vc.

Cb.

115

Hns.
3. 4. open
(flatter.)
mp
f
1. 2. open
(flatter.)
mp
f

Tpt. 1 (C)
no mute
(flatter.)
mf
ff
mf
ff

Tpt. 2 (C)
no mute
(flatter.)
mf
ff

Tpt. 3 (C)
no mute
(flatter.)
mf
ff

Timp.
f
mp

P1 Vib.
ppp

P2 Mar.
ppp

Hp.
ppp

Pno.
ppp

E-Vln.

Vln. I
arco
mf
ff
arco
mf
ff

Vln. II
arco
mf
ff
arco
mf
ff

Vla.
arco
mp
f
arco
mp
f

Vc.
arco
mp
f
arco
mp
f

Cb.
ff

I

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

Bsn.

Cbsn.

Tpt. 1 (C)

Tpt. 2 (C)

Timp.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(flatter.)

arco con wa wa

col legno (div.)

col legno (non div.)

mp f mf ff

J

131

Picc.

Fl. 1

Ob. 2

Cl.

Bsn.

Hns.

Tpts. (C)

Tbns.

Timp.

mp *mf* *mp*

P1 Vib.

mp

P2 Mar.

mp

Hp.

D♯ C♯ B / E F G♯ A

p *mf* *p* *mf* *p* *mf* *p* *mf*

Pno.

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

E-Vln.

mf

col legno

Vln. I

sf *mp* *sf*

col legno

Vln. II

sf *mp* *sf*

col legno

Vla.

sf *mp* *sf*

Vc.

sf *mp* *sf*

Cb.

sf *mp* *sf*

135

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts. (C)

Tbns.

Timp.

mf mp mf mp

P1 Vib.

mf

P2 Mar.

mf

Hp.

p mf p mf p mf p mf

Pno.

mf p mf p mf p mf p

Ped. Ped. Ped. Ped.

E-Vln.

f

Vln. I

sf mf sf

Vln. II

sf mf sf

Vla.

sf mf sf

Vc.

sf mf sf

Cb.

sf mf sf

139

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts. (C)

Tbns.

Timp.

mf *mp* *mf* *ff*

P1 Vib.

f *ff*

P2 Mar.

f *ff*

Hp.

mp *f* *mp* *f* *mp* *f* *mp* *ff*

Pno.

f *mp* *f* *mp* *f* *mp* *ff*

Ped. Ped. Ped. Ped.

E-Vln.

ff *fff*

Vln. I

arco ord.

sf *f* *sf* *p*

Vln. II

arco ord.

sf *f* *sf* *p*

Vla.

arco ord.

sf *f* *sf* *p*

Vc.

sf *f* *sf* *sf*

Cb.

sf *f* *sf* *sf*

K

143

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
P1 Vib.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *f* *ff*

*

(♪. = ♩) ♩ = 150

147

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

sfpp

Hn. 2

sfpp

Hn. 3

sfpp

Hn. 4

sfpp

Tpt. 1 (C)

sfpp

Tpt. 2 (C)

sfpp

Tpt. 3 (C)

sfpp

Timp.

sf *p*

E-Vln.

Vln. I

pp

Vln. II

pp

Vla.

pp

unis arco ord.

Vc.

pp

arco ord.

Cb.

pp

L (♩. = ♩) ♩ = 100

2+2+2+3 (♪ = ♪)

155

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1. 3.

Hns.

2. 4.

1. 2.

Tpts. (C)

Tpt. 3 (C)

no mute

Tbns.

(no mute)

B. Tbn. & Tba.

Timp.

P1 Vib.

P2 Mar.

D C B / E♭ F G A

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

♪ = ♪ (♩. = 67)

159

Fl.

Ob.

a 2

ff

Eng. Hn.

mf

Cl.

a 2

f

B. Cl.

mf

Bsn.

a 2

mp

Cbsn.

p

Hn. 1

f

Tpt. 1 (C)

ff

Tbn. 1

mf

B. Tbn.

mp

Tba.

p

Hp.

D C B / E♭ F G A♭

Pno.

(8)

E-Vln.

Vln. I

ff

Vln. II

f

Vla.

mf

Vc.

mp

Cb.

p

M

168

Fl.

Ob.

Cl.

Cbsn.

pp mf pp mf pp mf

Tbn. 1

Tbn. 2

Tba.

pp mf pp mf pp mf

Timp.

F B D E♭

ppp mf ppp mf ppp mf

Hp.

f p f p f p f

Pno.

f p mf Ped. p mf Ped. p mf Ped.

E-Vln.

p mf p mf p mf

Vln. I

Vln. II

Vla.

div.

pp mf pp mf pp mf

Vc.

pizz.

f pp mf arco div. s.p. ord. pp mf s.p. ord. pp mf s.p. ord.

Cb.

pp mf s.p. ord. pp mf s.p. ord. pp mf s.p. ord.

175

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tbn. 1
Tbn. 2
Tba.
Timp.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

s.p. ord.

N

181

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

ff

Bsn.

ff *mf* *ff*

Cbsn.

ff *mf* *ff*

Hns.

ff

Tba.

ff *mf* *ff*

Timp.

ff

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

unis

mf *ff*

Vc.

unis

mf *ff*

Cb.

ff *mf* *ff*

185

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Tba.
Timp.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.

D C♯ B♭ / E F♯ G♯ A

189

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Tba.

Timp.

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

O

193

Fl.

Ob.

Cl.

Bsn.

Hns. — *ppp* *mf* | *ppp* *f* | *ppp* *ff*

Tpts. (C)

Tbns. — *ppp* *mp* | *ppp* *mf* | *ppp* *f*

P1 Vib. — *ppp* *mf* | *ppp* *f* | *ppp* *ff*

P2 Mar. — *ppp* *mf* | *ppp* *f* | *ppp* *ff*

Hp. — *mp* *mf* | *f* | *ff*

Pno. — *mp* *mf* | *f* | *ff*

E-Vln.

Vln. I — *mp* *mf* | *f* | *ff*

Vln. II — *mf* *f* | *ff* | *fff*

Vla.

Vc.

Cb.

199

Picc.
Fl. 1
Fl. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Tpts. (C)
P1 Vib.
P2 Mar.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ped.

P

204

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
Hns.
Tpts. (C)
Tbns.
P1 Vib.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cup mute

mute

212

Ob. 1
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Tbns.
mute
E-Vln.
Vln. I
Vln. II
Vla.

Q

219

D A♭ B D

Timp.
multiperc.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

225

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 (C)
Tpt. 2 (C)
Tpt. 3 (C)
Tbn. 1
Tbn. 2
B. Tbn. & Tba.
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

40 **R** ♩ = 150 (♪ = ♪)

230

Hns. *ff*

Tpts. (C) *ff*

Tbns. *ff*

B. Tbn. & Tba.

B. Tbn.

Tba.

Timp. *f* *mf* *mp* *p*

P1 Multi *f* *mf* *mp* *p*

P2 G.C. *f* *p*

E-Vln. delay ♩ = 150 (400 ms) *pp* *mp*

237

Timp. *ppp*

P1 Multi *ppp*

P2 G.C. *ppp*

E-Vln. *mf*

243

E-Vln.

S

249

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

E G B♭ D

Timp.

P1
Multi

P2
G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T ♩ = ♪. (♪. = 150)

261

Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
B. Tbn.
Tba.
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

l.v.

Soft and hard beaters

265

Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn.
Cbsn.
Hn. 1
Hn. 2
B. Tbn.
Tba.
Timp.
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

269

Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1 (C)
Tpt. 2 (C)
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

U ♪ = ♪ (♩ = 112.5)

273

Tbn. 1
Tbn. 2
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

277

Fl.
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn. 2
Cbsn.
E-Vln.

281

Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
E-Vln.

a 2

285

Picc.
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn. 1
P1 Multi
P2 G.C.
E-Vln.

V

289

Picc. *f*

Fl. 1 *pp*

P1 Multi *mp* *p* *mp* *p* *mp* *p* *mp* *p*

P2 G.C. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

E-Vln. *ppp*

delay off

f *mp* *f* *mp* *f* *f* *mp* *f*

Vln. I *f* *mp* *f* *mp* *f* *mp* *f*

Vln. II *f* *mp* *f* *mp* *f* *mp* *f*

293

P1 Multi *mf* *mp* *mf*

P2 G.C. *mf* *mp* *mf*

E-Vln. *ff* *mf* *ff* *mf*

Vln. I *ff* *mf* *ff* *mf*

Vln. II *ff* *mf* *ff* *mf*

297

P1 Multi *mp* *mf* *mp* *f*

P2 G.C. *mp* *mf* *mp* *f*

E-Vln. *ff* *f* *ff*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

W

301

Fl.

Ob.

Cl.

Bsn.

Hns.

3. 4.

mp

f

1. 2.

mp

f

Tpt. 1 (C)

mf

Tpt. 3 (C)

mf

Timp.

E A B♭ D

f

mp

P1 Multi

mp

P2 G.C.

mp

E-Vln.

Vln. I

mf

Vln. II

mf

Vla.

mp

f

mp

f

Vc.

mp

f

mp

f

Cb.

306

Fl.

Ob.

Cl.

Bsn.

Tpt. 1 (C)

Tpt. 2 (C)

Tpt. 3 (C)

Timp.

P1 Multi

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

X

311

Fl.

Ob.

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

Bsn.

Cbsn.

Tpt. 1 (C)

Tpt. 3 (C)

Tbns.

B. Tbn. & Tba.

Timp.

P1 Multi

P2 G.C.

wa wa

E-Vln.

Vln. I

Vln. II

Vla.

(div.)

Vc.

Cb.

315

Picc.

Fl. 2

Ob.

Eng. Hn.

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

Bsn.

Cbsn.

Tbns.

B. Tbn. & Tba.

P1 Multi

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

319

Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
B. Tbn. & Tba.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

323

accel.

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
P1 Multi
P2 G.C.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

unis

Y ♪. = 133 (♩ = 100)

327

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

B. Tbn.

Timp.

D A B♭ D

mp

P1 Multi

mp

P2 G.C.

ff *mp*

Hp.

D C B♭ / E F♯ G♯ A

mf

Pno.

mf

8vb

E-Vln.

ff

Vln. I

ff *f*

Vln. II

ff *f*

Vla.

ff *f*

Vc.

ff *f*

Cb.

ff *f*

331

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Timp.
P1 Multi
P2 G.C.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

335

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
B. Tbn. & Tba.
Timp.
P1 Multi
P2 G.C.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Z (♪ = ♪) ♩. = 67

Attacca II

339

Fl.

Ob. — a 2 — *ff*

Eng. Hn. — *mf*

Cl. — a 2 — *f*

B. Cl. — *mf*

Bsn. — a 2 — *mp*

Cbsn. — *p*

Hn. 1 — *f*

Tpt. 1 (C) — *ff*

Tbn. 1 — *mf*

B. Tbn. — *mp*

Tba. — *p*

Hp.

Pno. — (8)

E-Vln.

Vln. I — *ff*

Vln. II — *f*

Vla. — *mf*

Vc. — *mp*

Cb. — *p*

A1 ♩. = ♩ (♩ = 67)

II

348

Picc.

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1

Tbn. 1

Tba.

D G A D

Rub slowly with super ball

Timp.

Rub slowly with super ball

P2 G.C.

D C B♭ / E♭ F♯ G A

Hp.

Pno.

(with delay)

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto

ord.

s. t.

ord.

354

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Hn. 1
Tpts. (C)
Tba.
Timp.
P2 G.C.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2. straight mute
1. straight mute
s. t.
ord.
s. t.
ord.
s. t.

B1

359

Fl.

Ob.

B. Cl.

mp

Bsn. 1

mp

Bsn. 2

mp

Cbsn.

mp

Hns.

Tpts. (C)

Tbns.

Timp.

R C R

ppp *mf*

P2 G.C.

R C R

ppp *mf*

Hp.

mf

Pno.

mf

E-Vln.

Vln. I

Vln. II

Vla.

no mute s.t. ord. s.t.

pp *mp* *pp*

no mute s.t. ord. s.t. ord.

pp *mp* *pp* *mp*

Vc.

Cb.

ord. s. t.

mf *pp*

363

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts. (C)

Tbn. 1

cup mute

pp p pp

Tbn. 2

cup mute

pp p pp p

Timp.

P2 G.C.

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

ord. s.t. ord. s.t. ord. s.t. ord. s.t.

mp pp mp pp mp pp mp pp

s.t. ord. s.t. ord. s.t. ord. s.t. ord.

pp mp pp mp pp mp pp mp

Vc.

no mute

s.t. ord. s.t. ord. s.t. ord. s.t. ord. s.t. ord.

pp mp pp mp pp mp pp mp

no mute

s.t. ord. s.t. ord. s.t. ord. s.t. ord.

pp mp pp mp pp mp pp mp

Cb.

C1

367

Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cup mute
mute
(delay off)
divisi
unis
ord.
s.t.

371

Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
unis
s.t.
ord.

375

Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.

div. (poss.)

D1

379

Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Tbns.
Timp.
P1 Vib.
P2 Tub. B.
Hp.
Cel.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf 5:4 p
mp 5:4 pp
mf 5:4 p
mp 5:4 pp
mp
mp
(stopped) pp
(stopped) pp
(stopped) pp
harmon mute
pp
R
Vib
mf
mf
D C B♭ / E F G♯ A
l.v. 5:4
p mf pp
l.v. 5:4
p mf
Ped.
Ped.
(with delay)
5:4
mp mf p
5:4
mp mf p
no mute vib. ord.
mp
no mute vib. ord.
mp
unis
mp
mp
mp
s. p.
ord.
s. p.
mp pp mp

383

Fl. 1
Fl. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpts. (C)
Tbns.
P1 Vib.
P2 Tub. B.
Hp.
Cel.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cup mute
1.
(stopped)
l.v.
Ped.
ord.
s. p.

387

Fl.

Ob.

Cl. 1 (B♭)

5:4

p

ppp

Cl. 2 (B♭)

5:4

pp

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpts. (C)

Tbns.

P1 Vib.

pp

P2 Tub. B.

Hp.

D C B♮ / E♭ F♯ G♮ A

Cel.

p

* *p*

(delay off)

E-Vln.

Vln. I

p *pp* *p* *pp*

mp *p* *mp* *p* *mp*

Vln. II

Vla.

Vc.

Cb.

ord.

ppp

pizz.

p

E1

392

Fl.

Ob.

Cl.

Bsn.

P1
Vib.

p *mp* *mf*

P2
Mar.

Mar

p *mp* *mf*

Hp.

at written pitch (sounds one octave higher)

mf *f* *ff*

Cel.

mp *mf* *f*

E-Vln.

mp *mf* *f* *mf* *f* *mf* *f*

Vln. I

mp *p* *mp* *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *p* *mf* *f*

Vln. II

mp *p* *mp* *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *p* *mf* *f*

Vla.

mp *p* *mp* *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *p* *mf* *f*

Vc.

mp *p* *mp* *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *p* *mf* *f*

Cb.

arco (unis)

mp *mf* *f*

396

Fl.

Ob.

Cl.

Bsn.

P1
Vib.

mp mf mp

P2
Mar.

mp mf mp

Hp.

f ff f

Cel.

mf f mf

E-Vln.

mf < f > mp < f > mf > mp < mf > mp

Vln. I

mf > p f > p mf > p mf > p mf > p mp > p mp

Vln. II

mf > p f > p mf > p mf > p mf > p mp > p mp

Vla.

mf > p f > p mf > p mf > p mf > p mp > p mp

Vc.

mf > p f > p mf > p mf > p mf > p mp > p mp

Cb.

mf f mf

400

Fl.

Ob.

Cl.

Bsn.

Hns.

Tba.

Timp.

R C

ppp f

P1
Vib.

p pp

P2
Mar.

p pp

Hp.

mf mp p

Cel.

mp p

E-Vln.

p pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp p ppp

sul pont.

F1

406

Fl. 1
Fl. 2
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn. 1
Bsn. 2
Hns.
Tba.
Timp.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf p mf pp p
mf p mf pp p
mf p mf pp p
mf p mf pp p
mf p mf pp p
mf p mf pp p
mf p mf pp p
mp pp
no mute
ppp mp ppp
R
(with delay)
p f p p f p
sul pont. speed tremolo up and down along with crescendo
mp
sul pont. speed tremolo up and down along with crescendo
mp
sul pont. speed tremolo up and down along with crescendo
mp
sul pont. speed tremolo up and down along with crescendo
mp ppp

409

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn. 1
Bsn. 2
Hn. 3
Hn. 4
Tba.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

open

412

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 4
Tba.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

open
open
(delay off)

G1

416

Fl. 1
Fl. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn.
Cbsn.
Tpt. 1 (C)
Tpt. 2 (C)
Tpt. 3 (C)
Tbn. 1
B. Tbn. & Tba.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

no mute
(no mute)
s.p. → ord.

419

Fl. 1
Fl. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
Bsn.
Cbsn.
Tpt. 1 (C)
Tpt. 2 (C)
Tpt. 3 (C)
Tbn. 1
B. Tbn. & Tba.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mf | pp f | mp ff f
mf pp | f p | ff mf ff
mf pp | f p | ff mp ff mf ff
s.p. → ord.
ord. → s.p.

H1

422

Picc.

Fl. 1

Fl. 2

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

(flatter.)

Bsn.

Cbsn.

1. 3.

Tpts. (C)

Tpt. 2 (C)

(2.)

B. Tbn. & Tba.

E-Vln.

Vln. I

Vln. II

Vla.

sul pont.

Vc.

(divisi) sul pont.

Cb.

ord.

s.p.

425

Picc.
Fl. 1
Fl. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

428

Picc.
Fl. 1
Fl. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

431

Picc.

Fl. 1

Fl. 2

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

Bsn.

Cbsn.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I1 ♪ = ♪ (♩ = 134)

III

434

Bsn.
Cbsn.
P2 Mar.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mp
unis
mp
unis
mp
pizz.
mp

438

Bsn.
Cbsn.
P2 Mar.
E-Vln.
Vln. I

mp p mp p mp p mp p mp f
mp

♪ = ♪ (♪. = 178)

441

Timp.
P2 G.C.
Hp.
Pno.
E-Vln.

E A B F
pp f
f
D♯ C B / E F♯ G♯ A
l.v.
mp ff
Piano
p f
Ped.
mp mf mp mf mp mf mp mf mp mf mp ff

J1 ♪ = ♪ *(simile)*

445

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts. (C)

Tbns.

Timp.

pp *mp* *pp* *mf* *pp* *f*

P2 G.C.

sf *mp* *mf* *f*

Hp.

l.v.

mp *ff*

Pno.

p *f*

* Ped.

IV III II I

E-Vln.

f *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

pizz.

Vln. I

sf *sf* *sf* *sf*

pizz.

Vln. II

sf *sf* *sf* *sf*

arco col legno (non divisi)

Vla.

sf *mp* *sf* *mf* *sf* *f* *sf*

arco col legno (non divisi)

Vc.

sf *mp* *sf* *mf* *sf* *f* *sf*

arco col legno (non divisi)

Cb.

sf *mp* *sf* *mf* *sf* *f* *sf*

448

Fl.

Ob.

Cl.

Bsn.

Hns.
1. 2.
mp mf f ff sf
3. 4. (a 2)
mp mf f ff sf

Tpts. (C)
mp mf f ff sf

Tbns.
mp mf f ff sf

B. Tbn. & Tba.
mp mf f ff sf

Timp.
pp mp pp mf pp f pp ff sf

P2 G.C.
sf mp mf f sf

Hp.
l.v.
mf fff

Pno.
mp ff
Ped.

E-Vln.
f ff f ff f ff f ff f ff f fff

Vln. I
arco
sf mp

Vln. II
arco
sf mp

Vla.
sf

Vc.
sf

Cb.
sf

452

Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Timp.
P2 G.C.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

pizz.

*

K1

456

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts. (C)

Tbns.

Timp.

D G B♭ E♭

E-Vln.

Vln. I

Vln. II

Vla.

arco ord.

Vc.

arco div.

Cb.

arco

sf *mf* *mp* *f*

460

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
Timp.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf*

464

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

Bsn.

Cbsn.

Hns.

Tbns.

B. Tbn. & Tba.

Timp.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f *mf* *ff*

Picc.
Fl.
Ob.
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Hns.
Tbns.
B. Tbn. & Tba.
Timp.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. 2.
3. 4.
(E to D, B to B♭)

f *mf* *pp*

L1

472

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
B. Tbn. & Tba.
Timp.
P1 Vib.
P2 Mar.
Hp.
Pno.
E-Vln.
Vla.
Vc.
Cb.

ff *sfp* *mf* *fff*

Mar

D C♭ B♭ / E F G A

8vb

pizz. divisi

pizz. divisi

pizz.

♪. = ♩ (♩ = 178)

poco rall.

476

Fl.

Ob.

Cl.

Bsn.

Hns.

sf

Tpts. (C)

sf

Tbns.

B. Tbn. & Tba.

(A to G)

Timp.

ff

P1 Vib.

P2 Mar.

Hp.

Pno.

E-Vln.

Vln. I

ff

Vln. II

ff

arco

Vla.

ff

arco

ff

Vc.

Cb.

M1 ♩ = 134 (Tempo primo)

480

a 2

Fl.

Ob.

Eng. Hn.

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

Bsn.

1. 2. 3.

Hns.

Tpts. (C)

Tbns.

Timp.

P1 Vib.

P2 Mar.

Hp.

E-Vln.

Vln. I

Vln. II

Vla.

unis

Vc.

div.

Cb.

484

Ob.
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Tbns.
B. Tbn.
Timp.
P1 Vib.
P2 Mar.
Hp.
D C♭ B♭ / E♭ F♯ G A
Cel.
E-Vln.
Vln. I
Vln. II
Vla.
col legno unis
Vc.
col legno
Cb.
col legno (unis)

f *p* *pp* *mf* *mp*

N1

488

Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Tbns.
B. Tbn. & Tba.
(B. Tbn)
Timp.
P1 Vib.
P2 Mar.
Hp.
Cel.
E-Vln.
Vln. I
arco
Vln. II
Vla.
Vc.
Cb.

492

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tbns.
B. Tbn. & Tba.
Timp.
P1 Vib.
P2 Mar.
Hp.
Cel.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
1. 2.
3. 4.
(F to E♭)

496

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
B. Tbn. & Tba.
Timp.
P1 Vib.
P2 Mar.
Hp.
Cel.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(B. Tbn)

arco ord.
arco ord.
arco ord.

500

Picc.

Fl.

1. a 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts. (C)

Tbns.

B. Tbn.

Tba.

Timp.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

504

Picc.

Fl. 1

Fl. 2

a 2

Ob.

Eng. Hn.

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

sf

Bsn.

sf

Cbsn.

sf

sfp

Hns.

sfp

sfp

Tpts. (C)

sfp

Tpt. 3 (C)

sfp

Tbns.

sfp

sfp

B. Tbn.

sfp

Tba.

sf

Timp.

ff

p

Hp.

p

E-Vln.

pp

mp

Vln. I

sf

Vln. II

sf

Vla.

sf

Vc.

sf

pizz.

Cb.

p

P1 ♩ = 100 ($\overset{3}{\overset{\frown}{\text{♪}}}$ = ♪)

509

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Tba.
P1 Vib.
Hp.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
a 2
arco

515

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Tba.
P1 Vib.
Hp.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

col legno
col legno

523

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tba.
P1 Vib.
P2 Mar.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp f mf

a 2

mute

D C♯ B♭ / E F G♯ A

E♭ G♯

col legno

pizz.

529

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Hn. 3
Hn. 4
Tba.
P1 Vib.
P2 Mar.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mute
D C♯ B♭ / E♭ F G♯ A
A♭

R1

535

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

Bsn.

(1. 2.)

(Cbsn)

Hns.

no mute

Tpts. (C)

Tba.

Timp.

E A E F

P1 Vib.

P2 Mar.

D C♯ B♭ / E♭ F G A♭

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco (ord.)

arco

S1

543

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts. (C)

Tbns.

B. Tbn. & Tba.

P1 Multi

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 4

a 3

1. 2.
3. 4.

1. 2.
3.

arco (ord.)

mf ff f

551

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
B. Tbn. & Tba.
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
div.

559

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
B. Tbn. & Tba.
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

567

rit.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts. (C)

Tba.

Timp.

P1 Multi

l.v.

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV

V1 ♪ = 360 (𝅗𝅥 = 90)

575

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts. (C)

Tba.

Timp.

P1 Vib.

Vib

l.v.

P1 Tam

P2 Mar.

Mar

D C♭ B♭ / E♯ F♯ G A

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

unis (non div.)

Vc.

Cb.

W1 ♩ = 90 (♪ = ♪)

583

Ob.
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Hns.
Tbns.
Tba.
Timp.
P1 Vib.
P2 Mar.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3. 4.
2.
G A♭ D E

589

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
Tba.
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.
1.
1. 2.
1.

mf f mf mf f mf ff
mp mf mp mp f mp ff
f
ff
fff

X1 ♪ = 360 (♪ = ♪)

595

Timp.

P1 Multi

P2 G.C.

Y1

601

P1 Multi

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

609

P1 Multi

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Z1

617

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hns.
Tpts. (C)
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2. 3. 1.

(no mute)

F A C♯ E

A2 ♩ = 90 (♪ = ♪)

625

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1 (B♭)

Bsn.

Cbsn.

Hns.

Tpts. (C)

Timp.

P2 Mar.

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

Mar

D♯ C♯ B♭ / E F♯ G A

(unis)

pizz.

arco

pizz.

arco

ff *pp* *mp* *mf* *p*

(♩ = ♩)

(♩ = ♩)

631

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts. (C)

Tbns.

Tba.

Timp.

P2 Mar.

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 3

l.v.

D♯

Ped.

div.

B2 ♩ = ♩ (♩ = 90)

636

Hns.

Tpts. (C)

Vib

P1 Vib.

p

P2 Mar.

p

mp

Hp.

Pno.

p

E-Vln.

mp

Vln. I

p

Vln. II

p

Vla.

p

mp

Vc.

Cb.

640

P1 Vib.

mp

P2 Mar.

Pno.

mp

E-Vln.

mf

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb.

644

P1 Vib.

P2 Mar.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C2

648

D G B♭ E

Timp.

p

P1 Vib.

mf

P2 Mar.

mf

D C♭ B♭ / E F G♭ A

Hp.

f

Pno.

f

E-Vln.

f

Vln. I

mf

Vln. II

mf

Vla.

mf

pizz.

Vc.

mf

Cb.

653

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
B. Tbn. & Tba.
Timp.
P1 Vib.
P2 Mar.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
arco
unis

D2 (=)

658

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
Tba.
Timp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff ff mf

a 2 a 4 1. 2. 3. a 3

662

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbn. 1
Tbn. 2
B. Tbn. & Tba.
Timp.
P1 Vib.
P2 Tub. B.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.
a 2
8va
(no mute)
pizz.
pizz.

E2

667

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

straight mute

Tpt. 1 (C)

harmon mute

Tpt. 2 (C)

cup mute

Tpt. 3 (C)

Tbns.

(Tuba)

Timp.

P1 Vib.

P2 Tub. B.

D C♯ B♭ / E F G♯ A

Hp.

Pno.

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

Vc.

Cb.

672

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpt. 1 (C)

Tbns.

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

677

♪ = ♪ (♩ = 90)

B. Cl.

Bsn.

Cbsn.

Hns.

1. 2.
3. 4.

Tpts. (C)

no mute

Tbns.

B. Tbn. & Tba.

a 2

Timp.

P1 Vib.

P2 Tub. B.

Hp.

Pno.

8vb

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

F2 ♩ = 180 (♪ = ♪)

682

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
B. Tbn. & Tba.
Timp.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

686

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Bsn.
Cbsn.
Tpts. (C)
Tbns.
Tba.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

no mute

690

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Tpts. (C)
Tbns.
B. Tbn.
Tba.
P1 Multi
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. 2.
3.

mp p ppp f

G2

694

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

3. 4. no mute

Hns.

Tpts. (C)

Tbns.

Tba.

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

698

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
1. 2.
Hns.
3. 4.
Tpts. (C)
Tbns.
Tba.
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

H2 ♪ = 360 (♪ = ♪)

702

E G♯ C D

Timp.

P1 Multi

P2 G.C.

I2

708

Timp.

P1 Multi

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

716

Timp.

P1 Multi

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J2

724

Picc.
Fl.
Ob.
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Hns.
Tpts. (C)
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
P1 Multi
P2 G.C.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2. 3. 1.

K2 ♩ = 90 (♪ = ♪)

732

Picc.

Fl. 1

Fl. 2

Eng. Hn.

Cl. 2 (B♭)

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts. (C)

Tbns.

Timp.

P2 Mar.

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vc.

Cb.

ff *pp* *mp* *mf* *p*

s 2

(a 3)

D♯ C♯ B♭ / E F♯ G A

8vb

pizz. unis

arco

pizz.

arco

738

(♩ = ♩)

(♩ = ♩)

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts. (C)

Tbns.

Tba.

P1 Multi

P2 Mar.

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 3

l.v.

D♮

Ped.

130

L2 ♩ = 90

743

Hns.

Tpts. (C)

Timp.

D G B♭ D

p

P1 Multi

P2 G.C.

Hp.

E-Vln.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Cb.

745

Timp.

P1 Multi

p

Soft and hard beaters

P2 G.C.

p

E-Vln.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

Cb.

748

Timp.

P1 Multi

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

751

Timp.

mp

P1 Multi

mp

P2 G.C.

mp

E-Vln.

f

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

754

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts. (C)

Tbns.

B. Tbn. & Tba.

Timp.

P1 Multi

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

div.

mf

f

ff

5/16

M2 (♪ = ♪)

757

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
Tba.
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

5/16

a 2
a 4
a 3
unis

fff ff

N2

769

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbn. 1
Tbn. 2
B. Tbn. & Tba.
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
div.

775

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbn. 1
Tbn. 2
B. Tbn. & Tba.
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

O2

781

Picc.

Fl.

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

Bsn.

Cbsn.

Tbns.

B. Tbn. & Tba.

Timp.

P1 Multi

P2 G.C.

Hp.

Pno.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno (unis)

col legno

787

Fl.
Ob.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts. (C)
Tbns.
Hp.
Pno.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

P2

793

Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

799

Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn.
Cbsn.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

805

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Hns.
Tpt. 1 (C)
Tpt. 2 (C)
Tpt. 3 (C)
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 4

arco ord.

arco ord.

Q2 **Poco Più Mosso ♩ = 190**

813

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

B. Cl.

p *f*

a 2

simile

Bsn.

p *f*

Cbsn.

p *f* *ff*

G A C E

Timp.

pp

P1 Multi

p

P1 Tam

f

P2 G.C.

ff *p*

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

821

Ob.

Eng. Hn.

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl.

Bsn.

Cbsn.

Timp.

P1 Multi

P2 G.C.

E-Vln.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

R2

829

G to E

Timp.

P2
G.C.

mp

f

Hp.

8vb

f

Pno.

8vb

E-Vln.

mp *f* *mp* *f*

Vln. I

mp *mf* *mp* *f*

Vln. II

mp *mf* *mp* *f*

col legno

Vc.

mf

col legno

Cb.

mf

833

Timp.

P2
G.C.

Hp.

(8)

Pno.

(8)

E-Vln.

mp *f* *mp* *f*

Vln. I

mp *f* *mp* *f*

Vln. II

mp *f* *mp* *f*

Vc.

Cb.

837

Picc.
Fl.
Ob.
Eng. Hn.
Cl. 1 (B♭)
Cl. 2 (B♭)
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Tpts. (C)
Tbns.
B. Tbn. & Tba.
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

E A C E

arco

arco ord.

arco ord.

S2 ♪ = ♪

841

Cl.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hns.
Tpts. (C)
Tbn. 1
Tbn. 2
B. Tbn. & Tba.
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

1. 2.

a 2

div.

sf p *sf* *p*

849

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hns.
Tpts. (C)
Tbn. 1
Tbn. 2
B. Tbn. & Tba.
Timp.
P1 Multi
P2 G.C.
E-Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *fff*

div.