ínguesu

Enrico Chapela

Allegro ♩ = 112

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons
Contrabassoon
4 Horns in F
4 Trumpets in C
2 Trombones
Bass Trombone
Tuba
Timpani
P 1 Güiro
P 1 Vibraslap
P 1 Sus. Ride
P 1 Sus. Crash
P 1 Timbales & snare
P 2 Maracas
P 2 Xylophone
P 2 Marimba
P 2 Gran cassa
P 3 Tubular Bells
P 3 2 Bongos
P 3 4 Tom - toms
P 4 Tam - tam
P 4 Vibraphone
P4 Congas
P 4 Tenor drum
Conductor Whistle
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Doublebass

7

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hrp.

13

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hrp.

ínguesu

A ***32"*** **yellow card** *for* **Ze Roberto**

19

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bsn.

Tpt. C

Hrp.

Db.

fff *ff* *sfp* *mf*

1. 2. 3. 4.

pizz.

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bsn.

Tpt. C

Vla.

Vc.

Db.

mp

f

mf

pizz.

B ***51"***

30

Picc.

Fl.

Ob.

(1.)

f

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bsn.

sf ***sf*** ***sf*** ***fff*** ***sfp***

Tpt. C

sf ***sf*** ***sf*** ***fff*** ***sfp***

sf ***sf*** ***fff*** ***sfp***

sf ***sf*** ***fff*** ***sfp***

soft mallets

mf

Timp.

col legno batuto

f

Vln I

pizz.

mf

Vln II

ff

Vla.

ff

Vc.

ff

Db.

ff

56''

35

Ob.

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

f

(2.)

f

ppp sub.

pp subito

div. a 2

col legno batuto

pp

div. a 2 (pizz.)

pp subito

col legno batuto

pp

pp subito

pp subito

pp subito

40

Picc.

Fl.

Ob.

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

ff

1.

ff

ff

fff

ff

fff

(non div.)

(non div.)

div. a 2

col legno batuto

(non div.)

pp

C

1'10" **yellow card** *for* **Abundis**

45

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Hns.

Tpt. C

Tbn.

B.Tbn.

Tba.

Timp.

P 1
Güiro

P 2
Maracas

Vln I

Vln II

Vla.

Vc.

Db.

2. *ff*

1. *ff*

2. *ff*

ff

1. *ff*

2. *ff*

ff

1. 2. con sord. *pp*

3. 4. con sord. *pp*

3. 4. con sord. *p*

1. 2. con sord. *pp*

con sord. *pp*

con sord. *pp*

(non gliss.) *pp*

P1 güiro *long upwards strike* *short downwards strike* *pp*

P2 Maracas *pp*

pizz. *p*

col legno *p*

pizz. *p*

col legno *p*

pizz. *p*

div. a 2 col legno *p*

pizz. *p*

col legno *p*

p

49

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

1. 2.

ff

Hns.

f

2. con sord.

1. con sord.

Tpt. C

Tbn.

B.Tbn.

Tba.

Timp.

mf

P 1
Güiro

P 2
Maracas

Vln I

Vln II

Vla.

Vc.

Db.

ínguesu

D

***1'23'' Mexico scores* 1 - 0**

53

Picc. ***(flatter.)*** ***fff***

Fl. ***(flatter.)*** ***fff***

(flatter.) ***fff***

Ob. ***fff*** ***fff***

E. Hn. ***fff*** ***fff***

Cl. ***fff*** ***fff***

B. Cl. ***fff*** ***fff***

Bsn. ***fff*** ***fff***

C. Bsn. ***fff*** ***fff***

Hns. ***ff*** ***sfp*** ***ff*** ***ff*** ***sfp*** ***ff***

Tpt. C **1. 2.** ***ff*** ***sfp*** ***ff*** **3. 4.** ***ff*** ***sfp*** ***ff***

Tbn. ***ff*** ***sfp*** ***ff*** ***ff*** ***sfp*** ***ff***

B.Tbn. ***ff*** ***sfp*** ***ff*** ***ff*** ***sfp*** ***ff***

Tba. ***ff*** ***sfp*** ***ff*** ***ff*** ***sfp*** ***ff***

Timp. ***ff*** ***sfp*** ***ff*** ***p***

P 1 Güiro ***ff*** ***mp***

P 2 Maracas ***ff*** ***sfp*** ***mp***

Hrp. D C B / E♭ F♯ G A♭ ***fff***

Piano ***ff*** ***p***

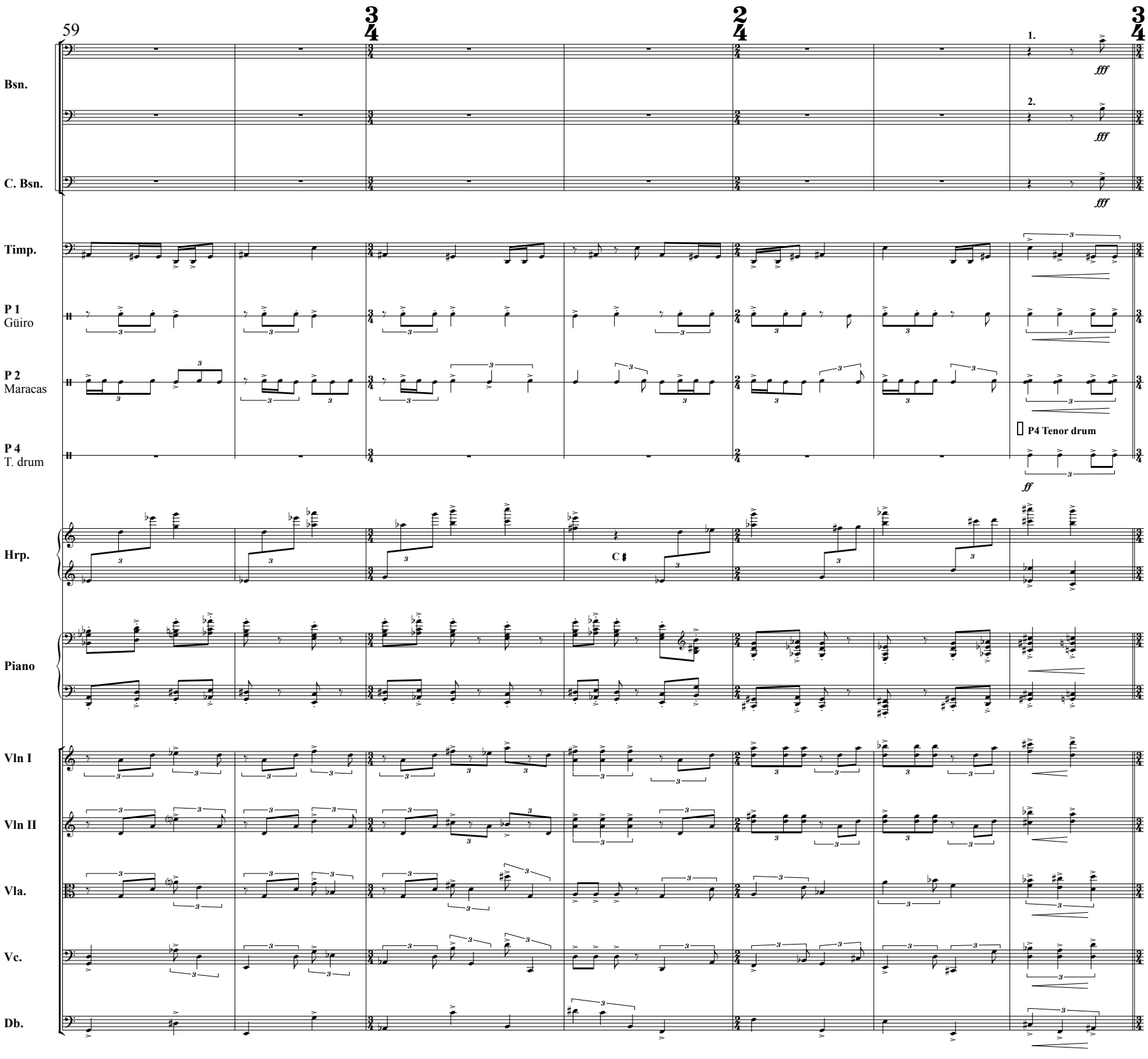
Vln I **pizz. unis.** ***ff*** ***f***

Vln II **pizz. unis.** ***ff*** ***f***

Vla. **pizz. unis.** ***ff*** ***f***

Vc. **pizz. unis.** ***ff*** ***f***

Db. **(unis.)** ***ff*** ***f***


59
Bsn.
C. Bsn.
Timp.
P 1
Güiro
P 2
Maracas
P 4
T. drum
P4 Tenor drum
Hrp.
Piano
Vln I
Vln II
Vla.
Vc.
Db.
1.
2.
fff
ff

E

***1'39"* yellow card *for* Rafa Márquez**

66

Bsn.

C. Bsn.

Tba. — senza sord.

Timp. — Rubato ad lib. *(approximate values)* — *(gliss)*

P 1 Güiro — P1 Muta *suspended ride*

P 2 Maracas — Rubato ad lib. *(approximate values)*

P 4 T. drum — *(on the center)* — *(near the rim)*

Hrp.

Piano

Vln I — col legno rubato ad. lib. (*approximate values)*

Vln II — col legno rubato ad. lib. (*approximate values)*

Vla. — col legno rubato ad. lib. (*approximate values)*

Vc.

Db.

70

Bsn.

C. Bsn.

Tba.

Timp.

P 2
Maracas

P 4
T. drum

Hrp.

Piano

Vln I

Vln II

Vla.

Vc.

Db.

P2 Muta *Xylophone*

(on the rim)

76

Bsn.

C. Bsn.

Tba.

P 3
Toms

P 4
T. drum

Hrp.

Piano

Vc.

Db.

P3 Tom-toms *(on the rim)* *(ord.)*

(ord.)

F *2'15"*

83

Tba.

P 3 Toms — P3 Tom-toms

P 4 T. drum

Vln I — arco

Vln II — div. a 2 — arco

Vla. — arco

Vc. — arco

88

Tbn. — 1. 2. senza sord.

B.Tbn. — senza sord.

Tba.

P 3 Toms

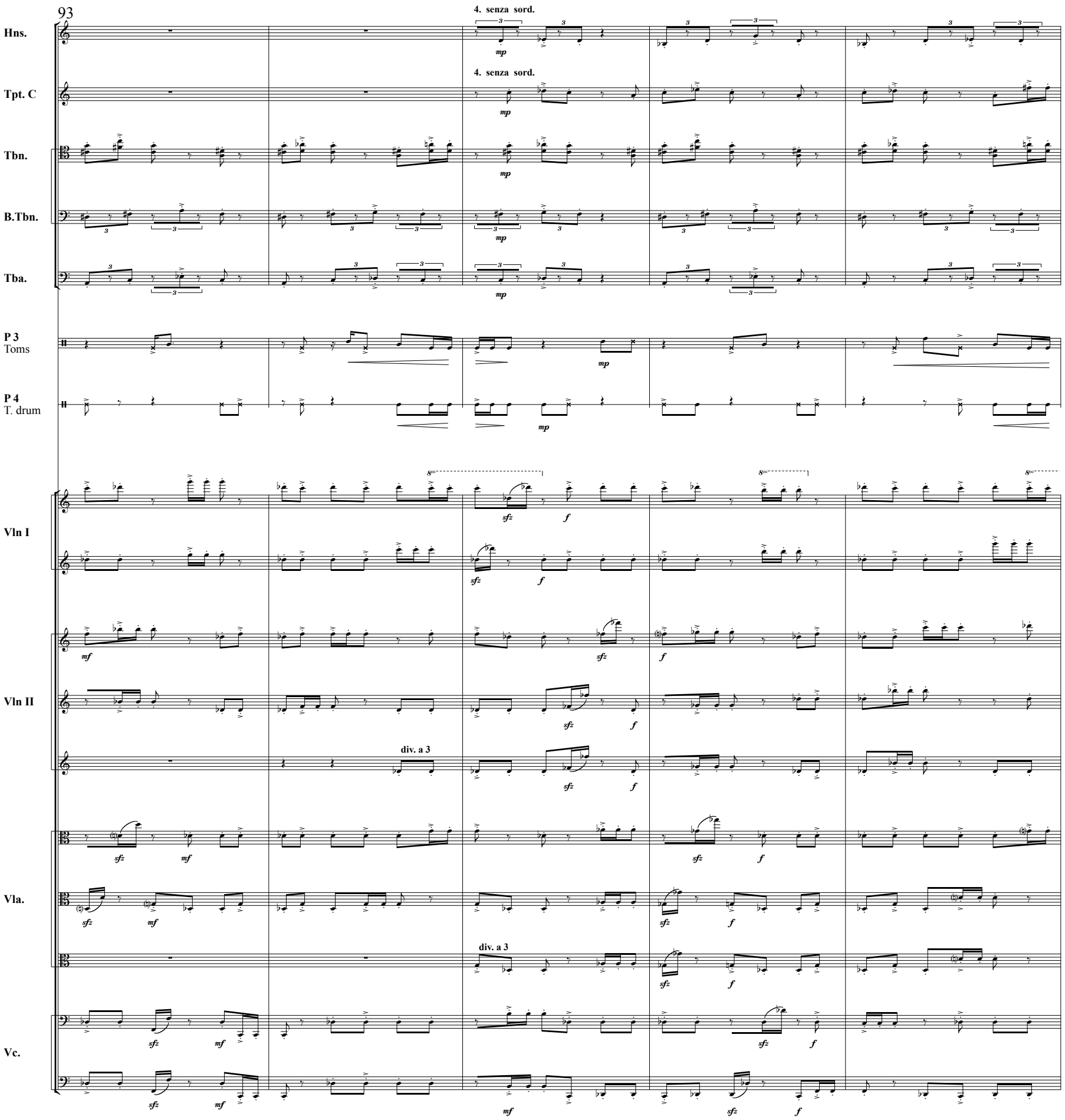
P 4 T. drum

Vln I — div. a 2

Vln II — div. a 2

Vla. — div. a 2

Vc. — div. a 2


93
Hns.
4. senza sord.
Tpt. C
4. senza sord.
Tbn.
B.Tbn.
Tba.
P 3
Toms
P 4
T. drum
Vln I
Vln II
div. a 3
Vla.
div. a 3
Vc.

98

Picc.

Fl.

Hns.

3. 4. senza sord.

1. 2. senza sord.

Tpt. C

3. 4. senza sord.

1. 2. senza sord.

Tbn.

B.Tbn.

Tba.

Timp.

medium mallets

P 2
Xyl.

P2 *Xylophone*

Xyl

2 hard beaters

P 3
Toms

P 4
T. drum

Hrp.

D♯ C♯ B / E F♯ G♯ A

Vln I

div. a 3

Vln II

Vla.

Vc.

div. a 3

G *2'47"*

103

Picc.

Fl.

Ob. 1. *ff* 2. *ff*

E. Hn. *ff*

Cl. 1. *ff* 2. *ff*

B. Cl. *ff*

Bsn. 1. *ff* 2. *ff*

Timp.

P 1 2 Sus. Cym. **P1 Suspended ride *wooden sticks***
(on the bell) **(ord.)** *mf*

P 2 Xyl.

P 3 Toms *mf*

P 4 T. drum *mf*

Hrp.

Piano *fff* 8va

Vln I **Tutti div. a 2** *mf* *div. a 2* *unis.* *sim.*

Vln II **Tutti div. a 2** *mf* *div. a 2* *unis.* *sim.*

Vla. **Tutti div. a 2** *mf* *div. a 2* *unis.* *sim.*

Vc. **Tutti div. a 2** *mf*

Db. **arco** *mf*

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.
C. Bsn.
Timp.
P 1
2 Sus.
Cym.
P 2
Xyl.
P 3
Toms
P 4
T. drum
Hrp.
Piano
Vln I
Vln II
Vla.
Vc.
Db.

H

111

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.
C. Bsn.
Hns.
Tpt. C
Tbn.
B.Tbn.
Tba.
Timp.
P 1 2 Sus. Cym.
P 2 Xyl.
P 3 Toms
P 4 T. drum
Hrp.
Piano
Vln I
Vln II
Vla.
Vc.
Db.

P1 muta *crash*

115

Picc.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

Hns.

Tpt. C

Tbn.

B.Tbn.

Tba.

Timp.

P 2
Xyl.

P 3
Toms

P 4
T. drum

Hrp.

Vln I

Vln II

Vla.

Vc.

Db.

ff

fff

3 hard beaters

pizz.

I *3'18"*

♩ = 84 (♪ = ♪)

121

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.
C. Bsn.
Hns.
Tpt. C
Tbn.
B.Tbn.
Tba.
Timp.
P 1 2 Sus. Cym.
P 2 Xyl.
P 3 Toms
P 4 T. drum
Piano
Vln I
Vln II
Vla.
Vc.
Db.

crash

125

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.
C. Bsn.
Hns.
Tpt. C
Tbn.
B.Tbn.
Tba.
Timp.
P 1
2 Sus.
Cym.
P 2
Xyl.
P 3
Toms
P 4
T. drum
Hrp.
Piano
Vln I
Vln II
Vla.
Vc.
Db.

P3 Muta *Tubular Bells*

P4 Muta *Vibraphone*

arco

J *3'31"*

128

Picc.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hns.

Tpt. C

Tbn.

B.Tbn.

Tba.

Timp.

P 2
Xyl.

P3
Tub.
Bells

P4
Vib.

Hrp.

Piano

Db.

1.

mp

3

sfp

fff

ff

f

P2 Muta *Marimba*

l.v.

hard mallets

Vib

Ped

(8)

3. bouché

1. cup mute

3. harmon mute

2. straight mute

K ***3'52"*** *Penalty against Mexico*

piú mosso ♩ **= 90**

137

Timp.
P3 Tub. Bells
P4 Vib.
Hrp.
Vln II
Vla.
Vc.
Db.

hard mallets

D♯ C♯ B♯ / E F♯ G♯ A

145

Fl.
Ob.
B. Cl.
Bsn.
C. Bsn.
Hns.
Tpt. C
B.Tbn.
Tba.
Timp.
P2 Mar.
P3 Tub. Bells
P4 Vib.
Hrp.
Vln I
Vln II
Vla.
Vc.
Db.

a 2

3. senza sord.

Mar *4 hard mallets*

151

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.
C. Bsn.
Hns.
Tpt. C
Tbn.
B.Tbn.
Tba.
Timp.
P 1
2 Sus.
Cym.
P2
Mar.
P3
Tub.
Bells
P4
Vib.
Hrp.
Piano
Vln I
Vln II
Vla.
Vc.
Db.

a 2
1.
2.
3. ouvert
1. senza sord.
2. senza sord.
div.
soft mallets
crash

L

4'45" **Second Half**

4'54" **yellow card**
for **Joao Carlos**

Show the yellow card to the **Bass Trombone** player at the same time of playing a short *staccato* whistle

157

lunga

a tempo ♩ = 90

Hns.

Tpt. C

Tbn.

B.Tbn.

Tba.

P1 S.D. & Timb.

P1 Muta *Snare* & *Timbales*

Snare

P2 Mar.

P3 Tub. Bells

P4 Vib.

medium mallets

Conductor Whistle

Conductor Whistle

f staccato

Hrp.

Piano

Vln I

Vln II

Vla.

Vc.

Db.

pizz.

cuivré

M

5'06" Brazil scores 2-2

***5'22"* yellow card *for* Cuauhtémoc Blanco**

165

Hns.

Tpt. C

Tbn.

B.Tbn.

Tba.

Timp.

P1 S.D. & Timb.

P2 Mar.

P3 Tub. Bells

P3 Muta *Bongos*

P4 Vib.

Conductor Whistle

Hrp.

Piano

Vln I

Vln II

Vla.

Vc.

Db.

arco div.

arco

sim.

172

Timp.

P1 S.D. & Timb.

P2 Mar.

P3 Bongos

P4 Vib.

P1 *Timbales*

ff

slap

**(sfz near the rim)*

ff

open

**(on the center)*

*** The bongos should be performed with bare hands technique. If the performers don't know this technique, it is possible to play them with medium hard core mallets instead. Bare handed, the crosses mean slap, with mallets, they mean sforzando near the rim.**

N ***5'30'' Mexico scores 3-2***

♩ = 120 (♪= ♪) (♪.= ♩)

175

Timp.

P1 S.D. & Timb.

P2 Mar.

P3 Bongos

P4 Vib.

ff

179

Tbn.

B.Tbn.

Timp.

P1 S.D. & Timb.

P2 Mar.

P3 Bongos

P4 Vib.

1.

2.

f

O *5'43"*

184

Fl.
E. Hn.
Cl.
Bsn.
Tbn.
B.Tbn.
Tba.
Timp.
P1 S.D. & Timb.
P2 Mar.
P3 Bongos
P4 Vib.

190

Ob.
Cl.
B. Cl.
Bsn.
Tbn.
B.Tbn.
Tba.
Timp.
P1 S.D. & Timb.
P2 Mar.
P3 Bongos
P4 Vib.

196

B. Cl.

Bsn.

C. Bsn.

Tbn.

B.Tbn.

Tba.

Timp.

P1
S.D.
& Timb.

P2
Mar.

P3
Bongos

fff

1.

2.

sfz

ff

pp subito

ppp

6'10"

202

p

P2 Muta *Gran Cassa*

l.v. **P4 Muta *Congas***

P4
Vib.

P ***6'18"***

207

P1 S.D. & Timb.

P2 G.C. — *Gran Cassa medium mallet*

P3 Bongos

P4 Congas — *Congas*

Db.

f *ff*

6'24"

211

P1 S.D. & Timb. — *p subito*

P2 G.C. — *p subito*

P3 Bongos — *p subito*

P4 Congas — *p subito*

Vla. — *ff*

Vc. — **arco** *ff*

Db. — *mf subito*

215

P1 S.D. & Timb.

P2 G.C.

P3 Bongos

P4 Congas

Vln I — *ff*

Vln II — *ff*

Vla.

Vc.

Db.

Q ***6'36''***

219

Timp.

P1 S.D. & Timb.

P2 G.C.

P3 Bongos

P4 Congas

Piano *ff*

Vln I

Vln II

Vla.

Vc.

Db.

6'42'' Mexico scores 4-2

223

Hns. 1. 2. ouvert *fff* 3. 4. ouvert *fff*

Timp. *mf*

P1 S.D. & Timb. *mf*

P2 G.C. *mf*

P3 Bongos *mf*

P4 Congas *mf*

Piano

Vln I div. a 2

Vln II div. a 2

Vla. div. a 2

Vc.

Db. *f*

R

6'52" Brazil scores 4-3

♩ = 90 (♪. = ♪)

227

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.
C. Bsn.
Hns.
Tpt. C
Tbn.
B.Tbn.
Tba.
Timp.
P1 S.D. & Timb.
P2 G.C.
P3 Bongos
P4 Congas
Piano
Vln I
Vln II
Vla.
Vc.
Db.

ínguesu

231

Meno ♩ = 78

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.
C. Bsn.
Hns.
Tpt. C
Tbn.
B.Tbn.
Tba.
Timp.
P1 S.D. & Timb.
P2 G.C.
P3 Bongos
P4 Congas
Piano
Vln I
Vln II
Vla.
Vc.
Db.

P1 *Muta Vibraslap*
P3 *Muta Glockenspiel*
P4 *Muta Tam-tam*

S *7'04" Brazil attacks desperately*

235

B. Cl.

Bsn. — a 2

C. Bsn.

Hns. — 1. 2. 3. 4.

Tpt. C

Tbn. — 1. 2.

B.Tbn.

Tba.

Timp.

P1 V.Slap

P2 G.C.

Hrp. — D C B / E F G♯ A

Piano

Vln I — pizz.

Vln II — pizz.

Vla. — pizz. — arco

Vc.

Db.

240

B. Cl.

Bsn.

1.

2.

C. Bsn.

Hns.

mf

Tpt. C

4.

mf

Tbn.

B.Tbn.

Tba.

Timp.

P1
V.Slap

P1 Muta *güiro*

P2
G.C.

4 hard beaters

Glsp

P3
Glock.

ff

Hrp.

Piano

(8)

Vln II

arco

ff

simile

Vla.

simile

Vc.

simile

Db.

simile

T ***7'35''* yellow card**
***for* Claudio Suárez**

245

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.
C. Bsn.
Hns.
Tpt. C
1.
2.
3.
4.
Tbn.
B.Tbn.
Tba.
Timp.
P 1 Güiro
P2 G.C.
P3 Glock.
P4 Tam-t.
P4 *Tam-tam*
Hrp.
Piano
Vln II
Vla.
Vc.
Db.

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.
C. Bsn.
Hns.
Tpt. C
Tbn.
B.Tbn.
Tba.
Timp.
P 1 Güiro
P2 G.C.
P3 Glock.
P4 Tam-t.
Hrp.
Piano
Vln I
Vln II
Vla.
Vc.
Db.

arco

U

8'06"

8'13" **red card**
for **Joao Carlos**

8'19"

Show the red card to the **Bass Trombone** player at the same time of playing a short *staccato* whistle, then throw him off stage.

255

lunga

a tempo (♩ = 78)

Hns.

Tpt. C

Tbn.

B.Tbn.

The bass trombone player leaves the stage

Tba.

Timp.

P 1
2 Sus.
Cym.

P1 Muta *crash*

crash

P2
G.C.

P3
Glock.

P3 Muta *Toms*

P 3
Toms

P4
Tam-t.

Conductor
Whistle

Conductor
Whistle

Hrp.

Piano

Vln I

Vln II

Vla.

Vc.

pizz. Bartok

Db.

pizz. Bartok

V

***8'25"* Tutti al Ángel**

262

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hns.

Tpt. C

Tbn.

Tba.

Timp.

P 1
2 Sus.
Cym.

P2
G.C.

P 3
Toms

P4
Tam-t.

Conductor
Whistle

Piano

Vln I

Vln II

Vla.

Vc.

Db.

arco div.

arco

fff *ff* *pp* *ppp*

8'44"

8'50" Mexico champion

9'00"

266

273

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hns.

Tpt. C

Tbn.

B.Tbn.

Tba.

Timp.

P 1
2 Sus.
Cym.

P2
G.C.

P3
Tub.
Bells

P 3
Toms

P4
Tam-t.

Conductor
Whistle

Hrp.

Piano

Vln I

Vln II

Vla.

Vc.

Db.

out of stage

P 3 Muta *Tubular bells*