

ENRICO CHAPELA BARBA – Curriculum Vitae

COMMISSIONS

- 01/10/2024. Flugelhorn and electronic commission by Dan Casso, Boston University.
- 01/05/2024. Percussion duo and alto sax commission by Andrés Santana, West Virginia University.
- 05/06/2024. Orchestral commission by the Düsseldorf Symphoniker, Germany. (Spinphony)
- 24/03/2023. Drum set concerto commission by the Dartmouth College Wind Ensemble, USA. (Mutante)
- 04/12/2022. Guitar duo commission by Jaime Márquez, Mexico City. (Dínamo)
- 03/11/2022. Electric violin concerto co-commission by the Scottish BBC and the Seattle Symphony (Antiphaser).
- 11/06/2022. Mariachi and orchestra cantata commission by the Santa Rosa Symphony, California USA (Braceros).
- 08/03/2022. Commission from contemporary artist Emilio Chapela to compose a vocal work, Mexico (Otro Planeta).
- 26/07/2021. Orchestral commission by the Mannheim Symphony, Germany (Chinampa y Trajinera).
- 06/04/2018. Orchestral commission by the Cincinnati Symphony Orchestra, USA. (Radioaxial)
- 14/01/2018. Clarinet duo with orchestra commission by the Cottbus Orchestra, Germany (Espresso Doppio)
- 03/12/2017. Pierrot quintet commission by Ensemble ONIX, Mexico City (Permutaedro).
- 15/07/2017. Orchestral commission by the Orquesta Sinfónica de Minería, Mexico City (Rotor).
- 07/06/2017. Orchestral commission by the Dresdner Sinfoniker, Germany-Mexico (Metamórfica).
- 17/12/2016. Orchestral commission by the Orquesta Filarmónica de la UNAM, Mexico City (Lunática).
- 04/11/2016. Orchestral commission by the Boca del Río Orchestra, Veracruz, Mexico (Antikythera).
- 15/09/2016. Orchestral commission by Deutsche Welle and Beethovenfest, Bonn, Germany (Zimmergramm).
- 18/10/2015. Amplified flute concerto commission by Festival Cervantino, Guanajuato, Mexico (Tetracrómatas).
- 27/04/2015. Piano and sax commission by HD Duo, Sydney, Australia, (Spectrax).
- 11/10/2014. Chamber commission by Festival Cervantino, Guanajuato, Mexico (Danza de un Poeta y el Viento).
- 22/05/2014. Orchestral commission by L'Orchestre Philharmonique de Radio France (Piroklasta).
- 15/03/2014. Vocal sextet concerto commission by Festival MX, Mexico City (Polifonética).
- 05/06/2013. Orchestral commission by the National Center for the Performing Arts, Beijing, China (Black Noise).
- 21/12/2012. Orchestral commission by the Dresdner Sinfoniker, Germany (Albaktún).
- 17/11/2012. Chamber commission by the Carnegie Hall and Simón Bolívar Symphony, NY (Acoussence).
- 20/10/2011. Electric cello concerto co-commission by the Los Angeles Philharmonic, the City of Birmingham Symphony Orchestra, and the Orquesta Sinfônica do Estado de São Paulo (Magnetar).
- 18/07/2011. String quartet with saxophone quartet commission by Bravo! Vail Music Festival, USA (Bowsax).
- 11/04/2011. Chamber co-commission by the Britten Sinfonia and Wigmore Hall for a British tour (Nanobots).
- 06/12/2010. Orchestral commission by the Berkeley Symphony Orchestra, California, USA (Private Alleles).
- 06/06/2009. Chamber orchestral commission by the New Paths in Music Festival, New York, USA (Irrational).
- 07/04/2009. Chamber orchestral commission by the Los Angeles Philharmonic, California, USA (Li-Po).
- 06/09/2008. Rock trio concerto commission by the Dresdner Sinfoniker, Germany (Noctámbulos).
- 06/12/2007. String quartet with guitar quartet commission by Cuarteto Latinoamericano, Mexico (Crucigrama).
- 19/04/2007. Percussion trio concerto commission by Zemlinsky Competition, Cincinnati, USA (Encrypted Poetry).
- 20/05/2006. Pierrot sextet commission by ONIX ensemble, Mexico City (S.O.S.).
- 08/03/2006. Solo piano commission by Mauricio Nader, Mexico City. (S.O.S.)
- 12/05/2005. Solo cello commission by Lab_33 ensemble, Mexico City. (Violonchelo a la carta)
- 09/11/2003. Orchestral commission by the National System of Musical Promotion, Mexico City (inguesu).

COMPETITIONS – DISTINCTIONS – FESTIVALS

SACM – Sociedad de Autores y Compositores de México (Mexican Authors and Composers Society)

- 27/10/2021. 25 years composers career award.

MAGNETAR – electric cello concerto (2011)

- 22/08/2016. Finalist at the Young Euro Classic Festival. Konzerthaus, Berlin, Germany. Bundesjugendorchester, Alondra de la Parra, Johannes Moser.

IRRATIONAL – chamber orchestra (2009)

- May-June 2015. Selected Work for performance at the 37th Manuel Enriquez New Music Forum, Mexico City.

ACOUSSENCE – wind trio & string quintet (2012)

- October 2015. Selected Work for performance at the Festival Internacional Cervantino, Palacio de Bellas Artes, Ciudad de México y Teatro Juárez, Guanajuato. London Sinfonietta, Garry Walker, conductor.
- May-June 2013. Selected Work for performance at the 35th Manuel Enriquez New Music Forum at CNA, Mexico City.

GENÓMICA MESTIZA – symphony orchestra (2010-2011)

- June 2010. Selected Fellow of the John Simon Guggenheim Memorial Foundation, to compose Genómica Mestiza.

LI PO – chamber orchestra & electronics (2008-2009)

- May-June 2010. Selected Work for performance at the 32nd Manuel Enriquez New Music Forum at CNA, Mexico City.

ENCRYPTED POETRY – percussion trio concerto (2007)

- August 2009. Honorable Mention at the Barlow Prize for Music Composition at Brigham Young University, USA.

CRUCIGRAMA – string quartet & guitar quartet (2006)

- 15/04/2008. Selected Work at the Mexican Music Tribune, held at Mexico City.

LA HUASTECA – symphony orchestra arrangement (2006)

- September 2006. 1st Prize Winner at the National Symphony Orchestra Arrangement Competition of the National System of Musical Promotion (SNFM-Mexico).

ÍNGUESU - symphonic poem (2003)

- 09/06/2006. Recommended Work at the 53rd International Rostrum of Composers held at UNESCO in Paris, France.
- 27/03/2006. Selected Work at the Mexican Music Tribune, held at Mexico City.
- 27/08/2005. 1st Prize Winner International Alexander Zemlinsky Composition Competition, in Cincinnati, Ohio, USA.

LA MENGAMBREA – sax quartet (2002)

- 26/09/2009. Selected for performance at the ISCM New Music Days, Visby, Sweden.
- May 2003. Selected Work for performance at the 25th Manuel Enriquez New Music Forum at CNA, Mexico City.
- 15/03/2004. Selected Work at the Mexican Music Tribune, held at Mexico City.
- August 2002. Honorary mention at the ANACRUSAX Sax Quartet Composition Contest, Mexico City.

LA CONDENA – chamber orchestra (1997)

- November 2002. Selected Work at the Latin America and Caribbean Music Tribune held at Mexico City.
- 14/06/2002. Recommended Work at the 49th International Rostrum of Composers held at UNESCO in Paris, France.
- March 2002. Selected Work at the Mexican Music Tribune, held at Mexico City.

LO NATO ES NETA – rock trio and acoustic quintets (2001-2003)

- March 2002. Selected Work for performance and recording by Arditti String Quartet during a contemporary instrumental techniques lecture held at Mexico City.
- May 2002. Selected Work for performance at the 24th Manuel Enriquez New Music Forum at CNA, Mexico City.

MELATE BINARIO – guitarra acústica (2004)

- Octubre/2022. Selected Work for performance at the 44th Manuel Enriquez New Music Forum at Bellas Artes, Mexico City.

SOMOS LO QUE HAY – feature film by Jorge Michel Grau (2010)

- 07/05/2011. Nominee for Best Original Music Score at the Ariel Award of the Mexican Academy of Cinematography.

AMAR NO ES QUERER – feature film by Guillermo Barba (2011)

- October 2012. Best Original Music Score at the Festival Pantalla de Cristal Festival, Mexico City.

PERFORMANCES

ACOUSSENCE – wind trio & wind quintet (2012)

- 16/09/2016. Konzertsaal der UdK, Berlin, Germany. Bundesjugendorchester, Alondra de la Parra, conductor.
- 07/04/2016. Oriol Sans Britton Recital Hall, University of Michigan, Anne Arbor, EUA.
- 24/10/2015. Festival Cervantino, Teatro Juárez, Guanajuato, Mexico. London Sinfonietta, Garry Walker, conductor.
- 22/10/2015. Palacio de Bellas Artes, Mexico City. London Sinfonietta, Garry Walker, conductor.
- 26/05/2013. Palacio de Bellas Artes, Mexico City. Cepromusic Ensemble, José Luis Castillo, conductor.
- 08/12/2012. American Premiere at Carnegie Hall, Zankel Hall, NY, USA. Members of the Simón Bolívar Symphony Orchestra, conducted by Joshua Dos Santos.
- 17/11/2012. World Premiere at Sala Fedora Alemán, Centro de Acción Social por la Música, Caracas, Venezuela. Simón Bolívar Symphony Orchestra, conducted by Joshua Dos Santos.

ALBAKTÚN – chamber orchestra (2012)

- 14/03/2014. Palacio de Bellas Artes, Mexico City. Dresdner Sinfoniker, conducted by José Areán.
- 21/12/2012. Saxon State Library, Dresden, Germany. Dresdner Sinfoniker, conducted by José Areán.

ANTIKYTHERA – symphony orchestra (2016)

- 04/11/2016. World Premiere. Teatro Fernando Gutiérrez Barrios, Boca del Río, Veracruz, Mexico. Orquesta Filarmónica de Boca del Río, Jorge Mester, conductor.

ANTIPHASER – Electric violin concerto (2019-2020)

- 6/11/2022. Benaroya Hall, Pekka Kuusisto e-violin, Seattle Symphony, Andrew Litton, conductor.
- 5/11/2022. Benaroya Hall, Pekka Kuusisto e-violin, Seattle Symphony, Andrew Litton, conductor.
- 3/11/2022. World Premiere. Benaroya Hall, Seattle, WA, EUA. Pekka Kuusisto e-violin, Seattle Symphony, Andrew Litton, conductor (replacing Alexander Shelly).

BOWSAX – string quartet & sax quartet (2011)

- 18/07/2011. World Premiere at Bravo! Vail Music Festival, USA. Calder String Quartet & Mana Saxophone Quartet.

BRACEROS – Cantata para mariachi y orquesta (2019-2020)

- 13/06/2022. Mariachi Champaña Nevin. Santa Rosa Symphony Orchestra, Francesco Lecce-Chong, director.
- 12/06/2022. Mariachi Champaña Nevin. Santa Rosa Symphony Orchestra, Francesco Lecce-Chong, director.
- 11/06/2022. Estreno Mundial. Green Music Center, Rohnert Park, CA. Mariachi Champaña Nevin, Rafael Jorge Negrete, Mónica Ábrego, Giselle Vallejo, Perry Chacón. Santa Rosa Symphony Orchestra, Francesco Lecce-Chong, director.

CRUCIGRAMA – string quartet & guitar quartet (2006)

- 02/03/2009. Auditorio Príncipe Felipe, Oviedo, Spain. Cuarteto Latinoamericano & Entreequatre.
- 01/03/2009. Auditorio Municipal, Orense, Spain. Cuarteto Latinoamericano & Entreequatre.
- 28/02/2009. Zamora, Spain. Cuarteto Latinoamericano & Entreequatre.
- 27/02/2009. Bodegas Williams & Humbert, Jerez de la Frontera, Spain. Cuarteto Latinoamericano & Entreequatre.
- 26/02/2009. Auditorio Nacional de Música, Sala de Cámara, Madrid, Spain. Cuarteto Latinoamericano & Entreequatre.
- 11/12/2007. Ottawa Chamber Music Society, Ottawa, Canada. Cuarteto Latinoamericano & Entreequatre.
- 10/12/2007. Carnegie Music Hall, Pittsburgh, USA. Cuarteto Latinoamericano & Entreequatre.
- 08/12/2007. Instituto Cervantes, Albuquerque, USA. Cuarteto Latinoamericano & Entreequatre.
- 06/12/2007. World Premiere at the Blas Galindo Concert Hall, CNA, Mexico City. Cuarteto Latinoamericano & Entreequatre.

CHINAMPA Y TRAJINERA – Orquesta sinfónica (2021)

- 23/09/2022. Orquesta Sinfónica del Estado de México, Sala Felipe Villanueva, Toluca. Rodrigo Macías, conductor.
- 25/09/2022. Orquesta Sinfónica del Estado de México, Conservatorio de música, Toluca. Rodrigo Macías, conductor.
- 27/07/2021. Nationaltheater-Orchester, Rosengarten Mannheim, Germany. Alexandre Soddy, conductor.
- 26/07/2021. World Premiere. Nationaltheater-Orchester, Rosengarten Mannheim, Germany. Alexandre Soddy, conductor.

DISIDENTES – rock opera (2018-2021)

- 01/11/2018. European Premiere (second act). Dresden, Germany. Dresdner Sinfoniker, Premil Petrović.
- 31/08/2018. World Premiere (second act). Teatro Carlos Lazo, Festival Im-Pulso. UNAM, Mexico.

DAN-SON – symphonic band (2017)

- 20/05/2017. Teatro Hidalgo, Banda Sinfónica del Estado de Hidalgo, Pachuca, México. Enrico Chapela, conductor.

DAN-SON – guitar quartet (2013)

- 25/02/2024. Auditorio Blas Galindo CNA, Mexico City. Cuarteto de guitarras de la CDMX.
- 15/02/2019. Museo Nacional de la Acuarela, Mexico City. Cuarteto de guitarras de la CDMX.
- 27/11/2019. Capilla Gótica, Centro Cultural Helénico, Mexico City. Cuarteto de guitarras de la CDMX.
- 05/03/2019. Teatro Socorro Astol, Culiacán, Sinaloa, Mexico. Cuarteto de guitarras de la CDMX.
- 03/06/2018. Sala Carlos Chávez, CCU, UNAM, Mexico City. Cuarteto de guitarras de la CDMX.
- 24/10/2016. Teatro Guillermo Romo de Vivar, Pachuca, Hidalgo, Mexico. Cuarteto de guitarras de la CDMX.
- 20/10/2016. UAM Xochimilco, Mexico City. Cuarteto de guitarras de la CDMX.
- 26/06/2016. Sala Carlos Chávez, CCU, UNAM, Mexico City. Cuarteto de guitarras de la CDMX.
- 22/12/2015. Centro Comunitario Ecatepec, Casa de Morelos, Mexico. Cuarteto de guitarras de la CDMX.
- 07/12/2015. Festival Internacional de Guitarra, Taxco, Mexico. Cuarteto de guitarras de la CDMX.
- 05/11/2015. Cátedra Jesús Romero, Escuela Superior de Música, Mexico City. Cuarteto de guitarras de la CDMX.
- 31/07/2014. Auditorio Mateo Herrera, León, Guanajuato, Mexico. Cuarteto de guitarras de la CDMX.
- 04/07/2014. Sala Manuel M. Ponce, Palacio de Bellas Artes, Mexico City. Cuarteto de guitarras de la CDMX.
- 20/06/2014. Auditorio Jaime Torres Bodet, Museo de Antropología e Historia. Cuarteto de guitarras de la CDMX.
- 08/05/2014. Casa de la Cultura, Salamanca, Guanajuato, Mexico. Cuarteto de guitarras de la CDMX.
- 13/03/2014. Teatro Javier Barros Sierra, Fes Acatlán, UNAM, Mexico City. Cuarteto de guitarras de la CDMX.
- 11/03/2014. Auditorio de la Facultad de Química, UNAM, Mexico City. Cuarteto de guitarras de la CDMX.
- 22/10/2013. World Premiere. Sala Carlos Chávez, CCU, UNAM, Mexico City. Cuarteto de guitarras de la CDMX.

DANZA DE UN POETA Y EL VIENTO – Mexican orchestra (2014)

- 11/11/2015. Teatro Macedonio Alcalá, Instrumenta Oaxaca, Orquesta Pasatono, Rubén Luengas, conductor.
- 11/10/2014. World Premiere. Festival Internacional Cervantino, Orquesta Pasatono, Rubén Luengas, conductor.

DÍNAMO – guitar duo (2022)

- 4/12/2022. World Premiere. Auditorio del Museo Franz Mayer. Jaime Márquez, Omán Kaminsky, guitars.

DUELO EN VELA – solo piano (2008)

- 10/08/2019. Sala Rosario Castellanos, Casa del Lago, UNAM. Edith Ruiz, piano.
- 18/11/2010. Konvent Milosrdných bratří, Brno, Czech Republic, Richard Pohl, piano.
- 26/10/2010. Mirror Hall, Jeseník, Czech Republic, Richard Pohl, piano.
- 26/10/2010. Kulturní dům, Javorník, Czech Republic, Richard Pohl, piano.
- 31/07/2008. World Premiere. Teatro Mecodonio Alcalá, Oaxaca, México. Edith Ruiz, piano.

EL CUARTO CAMINO – string quartet (1996)

- 14/11/2015. Centro Cultural Roberto Cantoral, Ciudad de México. Cuarteto Latinoamericano.
- 28/01/2010. Museo de Arte Contemporáneo, Monterrey, México. Cuarteto Latinoamericano.
- 27/01/2010. Sala Blas Galindo, CNA, Mexico City. Cuarteto Latinoamericano.
- 18/04/2004. American Premiere, New York. Carpentier String Quartet.
- June 1997. Sala Miguel Covarrubias, CCU, Mexico City. Cuarteto Camerton.
- June 1996. World Premier, Claustro de Sor Juana, Mexico City. Cuarteto Camerton.

ENCRYPTED POETRY – percussion trio concerto (2007)

- 29/04/2010. College Conservatory of Music of the University of Cincinnati, Ohio, USA. Percussion Group Cincinnati with the CCM Symphony Orchestra conducted by Mark Gibson.
- 19/04/2007. World Premiere at the College Conservatory of Music of the University of Cincinnati, Ohio, USA. Percussion Group Cincinnati with the CCM Symphony Orchestra conducted by Mark Gibson.

ESPRESSO DOPPIO – clarinet duo & orchestra (2018)

- 14/01/2018. Staatstheater, Cottbus Philharmonic, Germany. Duo Gurfinkel, Markus Frank, conductor.
- 12/01/2018. World Premiere Staatstheater, Cottbus Philharmonic, Germany. Duo Gurfinkel, Markus Frank, conductor.

ÍNGUESU - symphonic poem (2003)

- 12/10/2017. Walt Disney Concert Hall. The Los Angeles Philharmonic. Gustavo Dudamel, conductor.
- 29/04/2017. Powerhouse Theatre, Brisbane, Australia. Queensland Symphony Orchestra, Alondra de la Parra, conductor.
- 13/06/2014. Auditorio de Belgrano, Buenos Aires, Argentina. Orquesta Sinfónica Nacional, Luis Gorelik, conductor.
- 08/06/2014. Theatro Municipal do Rio de Janeiro, Brazil. Orquesta Sinfônica Brasileira, Marcos Arakaki, conductor.
- 26/01/2014. Martin Woldson Theater at The Fox, Spokane Symphony Orchestra, Eckart Preu, conductor.
- 25/01/2014. Martin Woldson Theater at The Fox, Spokane Symphony Orchestra, Eckart Preu, conductor.
- 17/02/2013. Teatro Degollado, Orquesta Filarmónica de Jalisco, Mexico, Leslie Dunner, conductor.
- 15/02/2013. Plaza Liberación, Orquesta Filarmónica de Jalisco, Mexico, Leslie Dunner, conductor.

- 06/10/2012. Jim Rouse Theatre, Columbia Orchestra, MD, USA. Jason Love, conductor.
- 15/07/2012. Sala São Paulo, Brazil. Orquestra do Festival de Campos do Jordão, Giancarlo Guerrero, conductor.
- 14/07/2012. Auditório Santoro, Orquestra do Festival de Campos do Jordão. Giancarlo Guerrero, conductor.
- 20/10/2010. Arts Centre, Seoul, Korea. Seoul Philharmonic Orchestra. Pascal Rophé, conductor.
- 10/08/2009. Tanglewood Festival, Boston, Massachusetts, USA. Stefan Asbury, conductor.
- 08/08/2009. Cabrillo Festival of Contemporary Music, Santa Cruz, California, USA. Marin Alsop, conductor.
- 10/05/2009. Jena Philharmonic Orchestra, Jena, Germany. Nicholas Milton, conductor.
- 19/09/2008. Autumn Festival, Warsaw. Warsaw Philharmonic Orchestra, Krzysztof Urbanski, conductor.
- 28/11/2007. Kennedy Center, Washington DC. Philharmonic Orchestra of the Americas, Alondra De la Parra, conductor.
- 25/11/2007. Sala Nezahualcóyotl, Mexico City. POA, Alondra De la Parra, conductor.
- 24/11/2007. Palacio de Bellas Artes, Mexico City. POA, Alondra De la Parra, conductor.
- 20/11/2007. Meyerson Symphony Center, Dallas. POA, Alondra De la Parra, conductor.
- 15/11/2007. Skirball Center, New York. POA, Alondra De la Parra, conductor.
- 30/11/2004. American premiere at The Town Hall, New York. POA, Alondra De la Parra, conductor.
- 09/11/2003. World Premiere at the Blas Galindo Concert Hall at the National Centre of Arts, Mexico City. Carlos Chavez Symphony Orchestra conducted by Teresa Rodríguez.

IRRATIONAL – chamber orchestra (2009)

- 17/12/2021. Oberlin Orchestra and Contemporary Music Ensemble, Ohio, USA, Rafael Jiménez, conductor.
- 01/06/2015. Ensemble de Música Contemporánea del Conservatorio Nacional de Mexico. Germán Tort, conductor.
- 24/05/2013. Sydney Conservatorium, Sydney, Australia. Daryl Pratt, conductor.
- 25/01/2012. The Cornerstone, Liverpool Hope University. Royal Liverpool Philharmonic. Clark Rundell, conductor.
- 06/06/2009. World Premiere at the New Paths in Music Festival, New York, USA. City University, Graduate Center, Elebash Recital Hall, The New Paths Chamber Ensemble. David Alan Miller, conductor.

LA CONDENA – chamber orchestra (1997)

- July 1997. Centro Cultural San Angel, Mexico City. Tempos Chamber Ensemble, Rafael Huberman.
- June 1997. World Premiere at CNA, Mexico City. Tempos Chamber Ensemble conducted by Rafael Huberman.

LA MENGAMBREA – sax quartet (2002)

- 03/11/2017. Sala Manuel M. Ponce, Palacio de Bellas Artes. Mexico City. Anacrusax Sax Quartet.
- 09/11/2016. Goethe Institut, Mexico City. Cuarteto Nuevo de Saxofones MX.
- 27/11/2011. Foyer Studiobühne, Brandenburg, Germany. Modern Sax Quartett Berlin.
- 02/06/2011. Sax Fest, Teatro Nacional, San José, Costa Rica. Anacrusax Sax Quartet.
- 12/12/2009. Paard van Troje, Den Haag, Netherlands. Haags Saxofoonkwartet.
- 26/09/2009. ISCM New Music Days, Visby, Sweden. Stockholm Sax Quartet.
- 15/01/2008. Sala Manuel M. Ponce, Palacio de Bellas Artes, Mexico City. Anacrusax Sax Quartet.
- 26/04/2007. Greek Premiere at Athens, Greece. Cosmos sax quartet.
- 05/10/2007. Sax Fest Internacional, San José, Costa Rica. Anacrusax Sax Quartet.
- 14/05/2007. Sala Xochipilli, ENM-UNAM. Mexico City. Cuarteto Anacrusax.
- 17/11/2006. Sala Xochipilli, ENM-UNAM, Mexico City. Anacrusax Sax Quartet.
- 20/10/2006. Bowling Green State University New Music Festival, Ohio, USA. Cosmos Sax quartet.
- 15/10/2006. Sala Carlos Chávez, CCU, Mexico City. Anacrusax Sax Quartet.
- 19/02/2006. American Premiere at Pennsylvania, USA. CASE sax quartet.
- 04/02/2006. Museo de la SHCP, Antiguo Palacio del Arzobispado, Mexico City. Anacrusax Sax Quartet.
- 10/10/2005. Sala de cabildos, Palacio Municipal de Guadalajara, Jalisco, Mexico. Anacrusax Sax Quartet.
- 13/03/2005. Museo de la SHCP, Antiguo Palacio del Arzobispado, Mexico City. Anacrusax Sax Quartet.
- 03/12/2004. Sala Xochipilli, ENM-UNAM, Mexico City. Anacrusax Sax Quartet.
- 18/11/2004. Sala Xochipilli, ENM-UNAM, Mexico City. Anacrusax Sax Quartet.
- 10/11/2003. Sala Xochipilli, ENM-UNAM, Mexico City. Anacrusax Sax Quartet.
- 08/10/2003. Universidad Iberoamericana, Mexico City. Anacrusax Sax Quartet.
- 06/06/2004. Blas Galindo Concert Hall at CENART, Mexico City. Anacrusax Sax Quartet.
- May 2003. World premiere. Manuel Enriquez New Music Forum, Blas Galindo Concert Hall, CAN, Mexico City. Anacrusax Sax Quartet.

LI PO – chamber orchestra with electronics (2008-2009)

- 17/04/2021. Oberlin Chamber Orchestra, Finney Chapel, Oberlin, Ohio. Rafael Jiménez, conductor.
- 13/08/2015. Fisher Center, LUMA Theater at Bard College, NY. Contemporaneous. David Bloom, conductor.
- 21/03/2014. Martin Woldson Theater at The Fox, Spokane Symphony Orchestra. Eckart Preu, conductor.
- 27/10/2011. UC Berkeley Zellerbach Hall, Berkeley Symphony Orchestra. Joana Carneiro, conductor.

- 17/02/2011. Ordway Center, The Saint Paul Chamber Orchestra, Minnesota. Joana Carneiro, conductor.
- 27/01/2011. Le Poisson Rouge, NYC. Metropolis Ensemble. Andrew Cyr, conductor.
- 04/10/2010. MusicNow series with the Chicago Symphony Orchestra. Cliff Colnot, conductor.
- 30/05/2010. Mexican Premiere at the Manuel Enriquez New Music Forum at the Blas Galindo Concert Hall at CENART. Mexico City. Mexican National Symphony Orchestra. José Luis Castillo, conductor.
- 07/04/2009. World Premiere at the Walt Disney Concert Hall, Green Umbrella new music series. The Los Angeles Philharmonic. Los Angeles, California, EUA. Esa-Pekka Salonen, conductor.

LO NATO ES NETA – rock trio and acoustic quintets (2001-2003)

- 14/03/2014. Palacio de Bellas Artes, Mexico City. Dresdner Sinfoniker conducted by José Areán.
- 21/12/2012. Saxon State Library, Dresden Germany, Dresdner Sinfoniker conducted by José Areán.
- 16/10/2007. World Premiere complete at Estonia Concert Hall at Tallinn, Estonia. NYU ensemble conducted by Olari Elts.
- 30/05/2002. World Premiere at the 24th Manuel Enriquez New Music Forum at the Blas Galindo Concert Hall at CNA, Mexico City. Quinteto de Alientos de Bellas Artes.
- 12/04/2002. Performance and recording of the first movement during a contemporary instrumental techniques lecture, Antigua Colegio de San Ildefonso, Mexico City. Arditti String Quartet.
- 29/09/2001. World Premiere of the first movement, Teatro Aguascalientes, Aguascalientes, Mexico. José White String Quartet conducted by Enrique Barrios.

LÚNATICA – symphony orchestra (2016)

- 22/03/2018. Teatro Pablo de Villavicencio, Culiacán, Sinaloa. OSSLA, Miguel Salmón Del Real, conductor.
- 18/12/2016. OFUNAM, Sala Nezahualcóyotl, Mexico City. Niksa Bareza, conductor.
- 17/12/2016. World Premiere. OFUNAM, Sala Nezahualcóyotl, Mexico City. Niksa Bareza, conductor.

METAMÓRFICA – mini rock opera (2017)

- 10/06/2017. Plaza de la Revolución, Mexico City. Dresdner Sinfoniker, Juanra Urrusti, baritone, Enrico Chapela, conductor.
- 07/06/2017. World Premiere. Auditorio del Complejo Universitario, BUAP, Puebla, Mexico. Dresdner Sinfoniker, Juanra Urrusti, baritone, Enrico Chapela, conductor.

MAGNETAR – electric cello concerto (2011)

- 16/02/2024. Wroclaw, Poland. Narodow Forum Muzyki Philharmonic. Giancarlo Guerrero, Johannes Moser.
- 26/10/2019. Lugano, Switzerland. Orchestra della Svizzera Italiana. Alexander Vedernikov, Johannes Moser.
- 19/05/2018. Schermerhorn Symphony Center, TN, USA. Nashville Symphony. Giancarlo Guerrero, Johannes Moser.
- 18/05/2018. Schermerhorn Symphony Center, TN, USA. Nashville Symphony. Giancarlo Guerrero, Johannes Moser.
- 29/07/2017. Brevard Music Center Orchestra, North Carolina, EUA. Keith Lockhart, Johannes Moser.
- 20/04/2017. Conrad Centre, Kitchener, Canada. Kitchener-Waterloo Symphony. Edwin Outwater, Johannes Moser.
- 28/10/2016. Jack Singer Hall, Calgary, Canada. Calgary Philharmonic Orchestra. Roberto Minczuk, Johannes Moser.
- 22/08/2016. Konzerthaus, Berlin, Germany. Bundesjugendorchester. Alondra de la Parra, Johannes Moser.
- 25/10/2015. Sala Nezahualcóyotl, Mexico City, OFUNAM, Iván del Prado. Johannes Moser.
- 24/10/2015. Sala Nezahualcóyotl, Mexico City, OFUNAM, Iván del Prado. Johannes Moser.
- 12/10/2013. Auditorio Nacional, Madrid, Spain, Orquestra Sinfônica do Porto, Christoph König. Johannes Moser.
- 11/10/ 2013. Auditorio Dlibes, Valladolid, Spain, Orquestra Sinfônica do Porto. Christoph König, Johannes Moser.
- 10/10/ 2013. Auditorio Dlibes, Valladolid, Spain, Orquestra Sinfônica do Porto. Christoph König, Johannes Moser.
- 04/10/2013. Casa da Música, Porto, Portugal, Orquestra Sinfônica do Porto. Christoph König, Johannes Moser.
- 10/08/2013. Cabrillo Festival, Santa Cruz, CA, USA. Marin Alsop, Johannes Moser.
- 28/03/2013. European Premiere. City of Birmingham Symphony Orchestra, UK. Diego Matheuz, Johannes Moser.
- 08/07/2012. Auditório Santoro, Campos de Jordão, Brazil. OSESP, Marin Alsop, Johannes Moser.
- 07/07/2012. Sala São Paulo, Brazil. OSESP, Marin Alsop, Johannes Moser.
- 06/07/2012. Sala São Paulo, Brazil. OSESP, Marin Alsop, Johannes Moser.
- 05/07/2012. Orquestra Sinfônica do Estado de São Paulo, Brazil. Marin Alsop, conductor, Johannes Moser, e-cello.
- 23/10/2011. Davies Hall, San Francisco, CA, USA. L.A. Phil, Gustavo Dudamel, Johannes Moser.
- 21/10/2011. Walt Disney Concert Hall, Los Angeles, CA, EUA. L.A. Phil, Gustavo Dudamel, Johannes Moser.
- 20/10/2011. World Premiere. Walt Disney Concert Hall, Los Angeles, CA, USA. The Los Angeles Philharmonic, Gustavo Dudamel, conductor, Johannes Moser, e-cello.

MUTANTE – drum set and wind ensemble concerto (2023)

- 24/03/2023. Sala Nezahualcóyotl, Mexico City. Dartmouth College Wind Ensemble together with Banda Sinfónica de la Facultad de Música de la UNAM. Brian Messier, conductor, Luis Miguel Costero, solo drum set.
- 21/03/2023. World Premiere. Teatro principal, Puebla, Mexico. Dartmouth College Wind Ensemble. Brian Messier, conductor, Luis Miguel Costero, solo drum set.

MELATE BINARIO – acoustic guitar (2004)

- 30/10/2022. Sala Carlos Chávez CCU, UNAM. Julio Isaac Cervantes.
- 21/10/2022. Sala Manuel M. Ponce, Palacio de Bellas Artes. Julio Isaac Cervantes.
- 16/09/2016. Konzertsaal der UdK, Berlin, Germany. Pablo Garibay.
- 29/07/2015. Biblioteca de México. Luis Benítez Alba.
- 04/05/2015. Le Poisson Rouge, New York City, USA. Mattias Jacobsson.
- 13/05/2009. Conservatory of Brno, Czech Republic, Ľubomír Kopkáš.
- Summer 2005. European tour including cities in Switzerland, Germany and Czech Republic (San Gallen, Schuol, Sent, Tübingen, Lieberec, Rosice, Jindrichuv, Hradec). Gonzalo Salazar.
- Summer 2005. Mexican tour including Culiacán, Mexico City and San Miguel de Allende. Gonzalo Salazar.
- 25/11/2004. World Premiere at the Blas Galindo Concert Hall CNA, Mexico City. Gonzalo Salazar.

NANOBOTS – chamber ensemble with bandoneon (2008)

- 20/07/2017. Kuhmo Arts Centre, Kuhmo, Finland. (Artists of the Festival).
- 18/07/2013. Kuhmo Hall, Kuhmo, Finland. Nisinman, Marquise Gilmore, Markovic', H. Kärkkäinen
- 15/04/2011. The Assembly House, Norwich, UK. Britten Sinfonia.
- 13/04/2011. Wigmore Hall, London, UK. Britten Sinfonia.
- 12/04/2011. West Road Concert Hall, Cambridge, UK. Britten Sinfonia.
- 11/04/2011. World Premiere. The Apex, Bury St Edmunds, United Kingdom. Britten Sinfonia.

NOCTÁMBULOS – rock trio concerto (2008)

- 31/01/2009. American Premiere at BAM, Brooklyn, New York. Brooklyn Philharmonic Orchestra. Jesús Lara, Luis Miguel Costero & Enrico Chapela, soloists. Michael Christie, conductor.
- 06/10/2008. World Premiere at Kulturpalast, Dresden, Germany. Dresdner Sinfoniker. Jesús Lara, Luis Miguel Costero & Jens Legler, soloists. Olari Elts, conductor.

PERMUTAEDRO – Pierrot quintet (2017)

- 03/12/2017. World Premiere. Sala Xochipilli, Facultad de Música, UNAM. Mexico City. ONIX Ensemble.

PIROKLASTA – symphony orchestra (2017)

- 29/04/2017. World Premiere. Powerhouse Theatre, Brisbane, Australia. Queensland Symphony, Alondra de la Parra.

POLIFONÉTICA – vocal sextet with chamber orchestra (2014)

- 15/03/2014. World Premiere. Festival MX, Dresdner Sinfoniker and Voz en punto, José Areán, conductor.

PRIVATE ALLELES – symphony orchestra (2010) (now Genómica Mestiza)

- 14/05/2011. Pablo Casals Symphony Hall, San Juan. Orquesta Sinfónica de Puerto Rico. Joana Carneiro, directora.
- 28/01/2010. Hilbert Circle Theatre, Indianapolis Symphony Orchestra. Joana Carneiro, conductor.
- 12/12/2010. World Premiere at University of California, Zellerbach Hall, Berkeley, CA. Berkeley Symphony Orchestra. Joana Carneiro, conductor.

RADIOAXIAL – symphony orchestra (2018)

- 07/04/2018. Music Hall, Cincinnati Symphony Orchestra, Cincinnati, Ohio, USA. James Gaffian, director.
- 06/04/2018. Music Hall, Cincinnati Symphony Orchestra, Cincinnati, Ohio, USA. James Gaffian, director.

ROTOR – para orquesta sinfónica (2017)

- 16/06/2024. Sala Silvestre Revueltas, Orquesta Filarmónica de la Ciudad de México. Diego Naser, conductor.
- 15/06/2024. Sala Silvestre Revueltas, Orquesta Filarmónica de la Ciudad de México. Diego Naser, conductor.
- 04/02/2023. Merill Auditorium, Portland, ME, EUA, Portland Symphony Orchestra. Eckart Preu, conductor.
- 02/02/2023. Merill Auditorium, Portland, ME, EUA, Portland Symphony Orchestra. Eckart Preu, conductor.
- 19/11/2022. Terrace Theater, Long Beach, CA, Long Beach Symphony Orchestra. Eckart Preu, conductor.
- 16/07/2017. Sala Nezahualcóyotl. CCU, Ciudad de México, Orquesta Sinfónica de Minería. Carlos Miguel Prieto, conductor.
- 15/07/2017. World Premiere. Sala Neza, Mexico City, Orquesta Sinfónica de Minería. Carlos Miguel Prieto, conductor.

SPECTRAX – sax & piano (2015)

- 24/04/ 2021. Studio A, Austin, Texas. Thomas Kurtz, alto sax, Young Woong Cho, piano.
- 29/08/2015. St John's Southgate, Melbourne, Australia, HD duo.
- 25/08/2015. Australian premiere at Sydney Conservatorium, Australia, HD duo.
- 27/04/2015. World premiere at IMER, Mexico City, HD duo.

SPINPHONY – symphony orchestra (2024)

- 28/06/ 2024. Tonhalle, Düsseldorf, Germany, Düsseldorf Symphoniker, Axel Kober, conductor.
- 05/05/2024. World Premiere. Tonhalle, Düsseldorf, Düsseldorf Symphoniker, Germany. David Reinland, conductor.

S.O.S. – solo piano version (2005)

- 16/10/2006. Festival Internacional Cervantino, Guanajuato, Mexico. Mauricio Nader.
- 27/09/2006. Conservatorio Nacional de Música, Mexico City. Mauricio Nader.
- 07/09/2006. San Diego State University, Calexico, California, USA. Mauricio Nader.
- 01/09/2006. Teatro del Centro de las Artes, Monterrey, Mexico. Mauricio Nader.
- 27/08/2006. Casa del Lago, Mexico City. Mauricio Nader.
- 18/08/2006. Casa de la Cultura, Uruapan, Michoacán, Mexico. Mauricio Nader.
- 13/08/2006. Anfiteatro Simon Bolívar, Mexico City. Mauricio Nader.
- 08/06/2006. Universidad Michoacana de San Nicolás de Hidalgo, Mexico. Mauricio Nader.
- 07/06/2006. Teatro de le República, Mexico City. Mauricio Nader.
- 06/06/2006. Teatro de le República, Mexico City. Mauricio Nader.
- 31/05/2006. Conservatorio Nacional de Música, Mexico City. Mauricio Nader.
- 30/05/2006. Seminario de Cultura Mexicana, Mexico City. Mauricio Nader.
- 08/03/2006. World Premiere at the Blas Galindo Concert Hall, National Centre of Arts, Mexico City. Mauricio Nader.

S.O.S. – chamber ensemble version (2005)

- 20/02/2017. Moores Opera House, Houston, Texas, USA. Aura Contemporary Ensemble.
- 18/10/2012. Festival Internacional Cervantino, Nuevo Ensemble de México, Miguel Salmón del Real, conductor.
- 08/03/2012. Compania Ensemble für Neue Musik, Städtische Bühnen, Kleines Haus, Münster, Germany.
- 15/07/2010. Sala Blas Galindo, CNA, Mexico. Ensemble Nuevo de México, Miguel Salmón del Real, conductor.
- 08/06/2010 St. Stephen's Church, NY, USA. The North/South Chamber Orchestra. Max Lifchitz, conductor.
- 15/11/2009. Sala Carlos Chávez, CCU, Mexico City. Ensemble Nuevo de México, Miguel Salmón, conductor.
- 10/05/2009. The Cornerstone, Hope at Everton, Liverpool, United Kingdom. Ensemble 10/10. Clark Rundell, conductor.
- 20/05/2006. World Premiere at the Manuel Enriquez New Music Forum at the Blas Galindo Concert Hall at the CENART, Mexico City. ONIX ensemble.

TETRACRÓMATAS – amplified flute concerto (2015)

- 02/06/2024. Palacio de Bellas Artes, Ciudad de México, Orquesta Sinfónica Nacional, Enrique Arturo Diemecke, conductor, Evangelina Reyes, flute.
- 31/05/2024. Palacio de Bellas Artes, Ciudad de México, Orquesta Sinfónica Nacional, Enrique Arturo Diemecke, conductor, Evangelina Reyes, flute.
- 18/10/2015. World Premiere. Festival Internacional Cervantino, Teatro Juárez, Guanajuato, Mexico. Orquesta de la Universidad de Guanajuato, Roberto Beltrán, conductor, Alejandro Escuer, flute.

VIOLONCHELO AL CUADRADO – cello and electronics (2005)

- 28/09/2007. Instituto Potosino de Cultura, San Luis Potosí, México. Vile Kivivuori cello.
- 28/06/2007. European Premiere at the University of Paris Saint-Denis. Guilherme Carvalho cello.
- 12/05/2005. World Premiere at Pasagüero bar, Mexico City. Vile Kivivuori cello.

ZIMMERGRAMM – orchestra, choir, 3 male singers and solo guitar (2016)

- 15/09/2016. World Premiere. Beethovenhalle, Bonn, German. LandesJugendChor NRW, Bundesjugendorchester, Alondra de la Parra, Daniel Todd, tenor, Juanra Urrusti, baritone, Daniel Pannermayr, bass, Pablo Garibay, guitar.

RECORDINGS

- 2024. CD "Máscaras" featuring ROTOR, produced by Navona Records, Portland Symphony Orchestra, Eckhart Preu.
- 2021. CD soundtrack from "Perdida", produced by Urtext, performed by Orquesta Juvenil Universitaria Eduardo Mata, conducted by Gustavo Rivero.
- 2019. CD "Árboles de Vidrio. Música contemporánea para piano" featuring DUELO EN VELA, produced by Urtext and FONCA. Edith Ruiz, piano.
- 2018. CD "Bitácora" featuring NANOBOTS, LI PO, IRRATIONAL, S.O.S. and ACOUSSENCE, produced by Urtext and FONCA. Ensemble Internacional de las Artes.
- 2016. CD "The Mexican Connection" featuring SPECTRAX. Cala Records, Sydney Australia. Performed by Duo HD.
- 2016. CD "Revolución Mexicana" featuring ZIMMERGRAMM, produced by Beethovenfest & Deutsche Welle, Germany. Bundesjugendorchester, Alondra de la Parra.
- 2014. CD "Sones y Danzones de Buena Madera" featuring DAN-SON, produced by Tempus Clásico CONACULTA-INBA, performed by Cuarteto de Guitarras de la Ciudad de México.
- 2010. CD "Mi alma Mexicana" featuring INGUESU. POA produced by SONY music, conducted by Alondra De la Parra.

- 2007. CD “Cuartetos mexicanos de saxofón” featuring LA MENGAMBREA, produced by Urtext. Anacrusax sax quartet.
- 2007. CD “Mi chelada” featuring DAN-SON produced by Urtext. Alvaro Bitrán.
- 2006. CD “Antagónica” featuring MELATE BINARIO, LA MENGAMBREA, LO NATO ES NETA & INGUESU, produced by CIEM-Consecuencias with the support of FONCA. Gonzalo Salazar, Victor Flores, Cuarteto Latinoamericano, Quinteto de Alientos de la Ciudad de México, Quinteto de Metales de la Ciudad de México Cuarteto de percusión Tambuco, Trío de Alientos de Bellas Artes y la Orquesta Sinfónica virtual Silvestre Revueltas, amongst others.
- 1997. CD “13 x 6” featuring LA CONDENA produced by CIEM with the support of FONCA, Conjunto de Cámara Tempos conducted by Rafael Huberman.
- 1996. CD “De sombras y cuerdas” featuring THE FOURTH WAY produced by CIEM. Camerton String Quartet.

EDUCATION, LECTURES AND GRANTS

- 2023 - 2025. Selected member of the National System of Art Creators (FONCA) Mexico.
- 2017 - 2025. PhD in composition at Universidad Nacional Autónoma de México (UNAM), tutored by María Granillo, Adolfo Sánchez Valenzuela & Pablo Padilla.
- 2018 - 2020. Selected member of the National System of Art Creators (FONCA) Mexico.
- 2014 - 2016. Selected member of the National System of Art Creators (FONCA) Mexico.
- 2010 - 2013. Selected member of the National System of Art Creators (FONCA) Mexico.
- 2010 - 2011. Selected Fellow of the John Simon Guggenheim Memorial Foundation.
- 2006 - 2008. Master’s degree in electro-acoustic composition at the University of Paris VIII, where he studied with Horacio Vaggione, José Manuel López López, Mario Mary, Ivanka Stoianova, Guilherme Carvalho & Anne Sedes. At the university, he attended lectures by Tristan Murail and Salvatore Sciarrino.
- 2006 - 2007. Young Artists grant bestowed by (FONCA). Workshop with Georgina Derbez & Carlos Sánchez.
- 1993 - 2001. Licentiate in Compositional Techniques at the Musical Education and Research Center (CIEM), degree endorsed by The Trinity College of London. He studied composition with Maria Antonieta Lozano, Alejandro Velasco, Victor Rasgado, Gerardo Tamez, Rodrigo Sigal and Vincent Carver.
- 2000 - 2001. Young Artists grant bestowed by (FONCA). Workshop with Hebert Vasquez, Gabriela Ortiz and Jorge Torres.
- 1993 - 1999. Licentiate in Guitar Performing at the Musical Education and Research Center (CIEM), degree endorsed by The Associated Board of Royal Schools of Music, United Kingdom. His guitar teachers were Hector Vázquez, Hans Mues, Gerardo Tamez, Antonio Lopez and Gonzalo Salazar.
- Summer 1998. Composition workshop with Franco Donatoni and Theo Loevendy.

SOUNDTRACKS

- 2023. "La Dama del Silencio" by María José Cuevas. Netflix original documentaries.
- 2022. "Estoy todo lo iguana que se puede" by Julián Robles.
- 2019. "Perdida" by Jorge Michel.
- 2017. "Casi una gran estafa" by Guillermo Barba.
- 2012. "La posesión de Altair" by Víctor Dryere.
- 2011. "Amar no es querer" by Guillermo Barba (Best Original Score at Pantalla de Cristal Festival).
- 2010. "Somos lo que hay" by Jorge Michel Grau (nominated for the Ariel Academy Award as Best Original Score).

TEACHING

- Enrico Chapela has more than 35 years of experience teaching music. He has taught guitar, harmony, sol-fa, instrumentation, orchestration, physics of sound, math of music and composition. He has worked at the following schools in Mexico: Centro de Investigación y Estudios de la Música CIEM, La Escuela de Música de Todos los Tiempos (Pachuca), La Casa del Teatro y el Núcleo Integral de Composición NICO.

PUBLISHING

- May 2008. Signing of an exclusivity contract with BOOSEY & HAWKES for the publishing of his entire catalogue.

BROADCASTS

Given the UNESCO’s Rostra where pieces such as La Condena. La Mengambrea, Ínguesu and Crucigrama, represented Mexico, and the fact of having pieces included in several CDs, Enrico Chapela’s music has been radio broadcasted in more than 40 countries of the world. The following list includes some of the countries where his pieces have been broadcasted. Argentina, Australia, Austria, Bulgaria, Canada, Chili, Czech Republic, Colombia, Costa Rica, Cuba, Denmark, Estonia, Finland, France, Germany, Hong Kong, Hungary, Iceland, Ireland, Italy, Japan, Latvia, Lithuania, Mexico, Netherlands, New Zealand, Norway, Paraguay, Peru, Poland, Portugal, Rumania, Russia, Serbia, Slovenia, Slovakia, Spain, Sweden, Switzerland, Turkey, United Kingdom, Uruguay, and Venezuela.