

LA RAZÓN DE MÉXICO

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Enrico Chapela Maintains His Rocker Spirit in New Premiere

The piece will be performed by the renowned violinist Dirén Checa, who will face various technical challenges.

Mexican composer Enrico Chapela returns to his progressive rock era—reminiscent of Pink Floyd—in *Antiphaser*, a concerto for electric violin and orchestra. In this work, he also revisits one of his great interests, the cosmos, but this time to evoke the phases of the Moon.

“This time I wanted to be more progressive—more Pink Floyd, Metallica, and Jimi Hendrix. So, I used Phaser and Delay pedals, which take a wave, create a copy of it, and put it out of phase. I did this to illustrate what happens with the phases of the Moon from Earth's perspective,” explained Enrico Chapela in an interview with *La Razón*. *Antiphaser* premieres today at 7:00 PM at the Museo Kaluz as part of the sixth edition of the Urtext Festival.

The piece will be performed by the renowned violinist Dirén Checa, who will encounter several challenges. “The goal is for the concertos to be virtuosic, showcasing the soloist's skills. On the other hand, another challenge is the use of effects like the wah-wah, a pedal that has existed since the time of Jimi Hendrix, Bob Marley, and Metallica, which performs a frequency sweep. You operate it with your foot while playing. As an electric guitarist, I can attest that it's not easy to coordinate what you're playing with your hands while simultaneously engaging something else with your foot,” the composer shared.

Enrico Chapela revealed that *Antiphaser* will be included in an upcoming album he is about to work on. “I'm going to record an album featuring my 'rocker' concertos; I already have one, which is the *Concerto for Drums and Symphonic Band*. We want to record more next year and culminate with my electric cello concerto, *Magnetar*. For me, returning to rock is very exciting because of the use of effects. That fires me up, and on the other hand, the orchestra—which I call 'Her Majesty'—is a beautiful ensemble. It's about enhancing electronic possibilities with the orchestra's acoustic power; it's a true delight,” commented the artist, who expects to release the album in 2027.

Premiere of *Antiphaser*

- When: December 5th
- Where: Museo Kaluz (Avenida Hidalgo 85, Historic Center)
- Time: 7:00 PM