

The Philharmonic Presents "México de mis amores" in Viedma

The concerts will be on Friday at 8:00 p.m. and Saturday at 7:00 p.m. at the Municipal Cultural Center, where you can enjoy a repertoire of Mexican music with works by Arturo Márquez, Silvestre Revueltas, as well as the premieres of "Breves Sombras" by Ana Lara, "De aquí a la veleta" by Javier Álvarez, and "Chinampa y trajinera" by Enrico Chapela Barba (the latter with the composer in attendance for the premiere).

As is customary, a pre-concert talk will be held 40 minutes before the start of each performance, allowing attendees to learn more about the music they will hear each night.

The career of José Areán has covered broad musical and cultural ground. He was the artistic director of the Opera of Bellas Artes, associate director of the Mining Symphony Orchestra, and artistic director and principal guest conductor of the Mexico City Philharmonic Orchestra. He has also dedicated himself to the important task of musical outreach and education in his country, promoting young talents, premiering works by contemporary composers, and creating experiences for mass audiences. He hosted a program on Mexican cultural television for twelve years and has worked with some of today's most prominent soloists and performers.

These concerts are supported by the Ibermúsica program through its "Help for the circulation of music professionals" 2024 call, a multilateral international cooperation program dedicated to the musical arts that promotes the presence and knowledge of Ibero-American musical diversity. Furthermore, the presentations are made possible thanks to the collaboration of the Government of Río Negro through the Ministry of Culture and the Municipality of Viedma.

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