



National Symphony Orchestra to Premiere International Works with Arturo Diemecke as Guest Conductor

The National Symphony Orchestra (OSN) will perform the program "Tradition and Modernity" on May 31 and June 2, featuring guest conductor Arturo Diemecke and the world premieres of works by Enrico Chapela and Hernández Cadengo.

The program will begin with Felix Mendelssohn's "Ruy Blas" overture, Op. 95, followed by the two-premiering works: Enrico Chapela Barba's "Tetracrómatas, concerto for flutes and orchestra" and Alejandro Hernández Cadengo's "Dr. Clown".

Hernández Cadengo is a double bassist and member of the OSN's double bass section. In the performance of "Tetracrómatas", which draws inspiration from women who possess the ability to perceive ultraviolet light, four flutes of different sizes will be amplified. Meanwhile, "Dr. Clown" focuses on the experiences of a doctor-clown facing illness and death; Evangelina Reyes will perform on flute.

The program will conclude with Richard Strauss's "Till Eulenspiegel's Merry Pranks", Op. 28, as part of the 160th anniversary celebration of the composer's birth.

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