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Sistema Nacional de Creadores de Arte  
Comité de selección

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Subject: Enrico Chapela Barba

To Whom It May Concern:

I am a Swedish classical guitarist, writing about the Mexican composer Enrico Chapela Barba. As a guitarist, I have made recordings, performed as soloist with orchestra, and helped develop the guitar's repertoire. My full-length recording debut *Invocación* is named Editor's Choice by *Gramophone* magazine, Album of the Week by the radio stations Classic FM (U.K.) and WQXR (New York), and heard on Spotify's editorial playlists. My recording for the Metropolitan Museum of Art in New York is chosen for The Met's Heilbrunn Timeline of Art History, where it complements the essay "The Spanish Guitar."

My filmed live performance of Joaquín Rodrigo's *Concierto de Aranjuez*, with conductor André de Ridder and the Malmö Academy Symphony Orchestra, was featured by the work's publisher Schott Music in the essay "Berühmte Gitarren-Werke," on significant works for the guitar.


I have given the North American and Nordic premieres of Enrico Chapela Barba's *Melate Binario*, for solo guitar, and have premiered two concertos, by composers Jakub Ciupiński and Ryan Anthony Francis, to date. I have received a bachelor's degree in guitar performance from Sweden's Lund University, with professor Göran Söllscher, and received a graduate diploma from The Juilliard School in New York.

It is with this background that I am honored and delighted to collaborate with Enrico Chapela Barba on a concerto for guitar and orchestra. I am pleased to have an oral commitment for a co-commission and world premiere of this work from the Gothenburg Symphony Orchestra. The Los Angeles Philharmonic has asked to be updated about the progress of this project, and the São Paulo and Kitchener-Waterloo symphonies have expressed interest to perform the work.

Given Mr. Chapela Barba's extraordinary gifts as a composer, combined with his experience as a guitarist, there is reason to believe his concerto can become an important and lasting part of the guitar's repertoire. In this capacity, I believe Mr. Chapela Barba can effectively represent Mexican interests long into the future, around the world.

Thank you for your time and for your consideration of Mr. Chapela Barba's project proposal. Please let me know if there is anything further I can do to aid his important application.

Yours sincerely,

  
Mattias Schulstad