



## **A Diverse ‘Soundtrack of America’ at Upcoming Summermusik Festival**

In Thursday’s (7/30) Cincinnati Business Courier, Janelle Gelfand writes, “You might expect a classical music concert titled ‘The Soundtrack of America’ to feature revered American composers such as George Gershwin, Leonard Bernstein and Aaron Copland. But just one of those – Copland – is on the Cincinnati Chamber Orchestra’s ‘Soundtrack of America’ program ... the first main-stage concert of the orchestra’s Summermusik festival. The remainder is all new music. The program’s theme ... ‘highlights the cultural diversity that makes up the musical and cultural fabric of America,’ said CCO Music Director Eckart Preu. At its center is an ambitious commissioning project that ... engaged five composers to each write one movement of a concerto for cello and orchestra titled ‘Visions of Humanity and Unity.’ Each composer – Zhou Tian, Chanda Dancy, Enrico Chapela, Avner Dorman and Mark O’Connor – has taken a different phrase of the Declaration of Independence for their inspiration ... Cellist Zuill Bailey will perform its world premiere. Listeners can also expect improvisations by Native American flutist Darren Thompson, a jazz-inspired [work] ... by Native American composer Franklin Piland, an orchestral tone poem ... by Kanniks Kannikeswaran, and ‘Ocean of Quiet’ by ... Simon Rivet. The program will end with Copland’s ‘Appalachian Spring.’”

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[https://symphony.org/a-diverse-soundtrack-of-america-at-upcoming-summermusik-festival/?fbclid=IwY2xjawUaMXBwZG9mBWV4dG4DYWVtAjExAHNyGMGYXBwX2lkEDlYmJAzOTE3ODgyMDA4OTIAAR6QR6cZBCOginExI74dEOH\\_tLGkm9uyl\\_9RKYqJsftSXNYcNaaktXCKrQ37Zg\\_aem\\_6qAPwe5PGtK\\_nC0GSocx](https://symphony.org/a-diverse-soundtrack-of-america-at-upcoming-summermusik-festival/?fbclid=IwY2xjawUaMXBwZG9mBWV4dG4DYWVtAjExAHNyGMGYXBwX2lkEDlYmJAzOTE3ODgyMDA4OTIAAR6QR6cZBCOginExI74dEOH_tLGkm9uyl_9RKYqJsftSXNYcNaaktXCKrQ37Zg_aem_6qAPwe5PGtK_nC0GSocx)