





This page of a musical score, numbered 3, contains the following parts and markings:

- Picc.**: Part 1 (1. 2.) with dynamics *f* and *ff*.
- Fl.**: Part 1 (1. 2.) with dynamics *f* and *ff*.
- Ob.**: Part 1 (1. 2.) with dynamics *mf*, *f*, and *ff*.
- Eng. Hn.**: Part 1 (1. 2.) with dynamics *mf*, *f*, and *ff*.
- Bsn.**: Part 1 (1. 2.) with dynamics *mf*, *f*, and *ff*.
- Cbsn.**: Part 1 (1. 2.) with dynamics *mf* and *f*.
- Cl.**: Part 1 (1. 2.) with dynamics *mf*, *f*, and *ff*.
- Cl. 3**: Part 1 (1. 2.) with dynamics *mf*, *f*, and *ff*.
- B. Cl.**: Part 1 (1. 2.) with dynamics *mf*, *f*, and *ff*.
- Cb. Cl.**: Part 1 (1. 2.) with dynamics *mf* and *f*.
- A. Sax.**: Part 1 (1. 2.) with dynamics *mp*, *mf*, and *f*.
- T. Sax.**: Part 1 (1. 2.) with dynamics *mp*, *mf*, and *f*.
- B. Sax.**: Part 1 (1. 2.) with dynamics *mp*, *mf*, and *f*.
- Tpt.**: Part 1 (1. 2.) with dynamics *mf* and *f*.
- Hn.**: Part 1 (1. 2.) with dynamics *mf* and *f*.
- Tbn.**: Part 1 (1. 2.) with dynamics *mf* and *f*.
- Db.**: Part 1 (1. 2.) with dynamics *mf* and *f*.
- Timp.**: Part 1 (1. 2.) with dynamics *mp* and *mf*.
- P4 G. C.**: Part 1 (1. 2.) with dynamics *mp* and *mf*.
- SOLO Dr.**: Part 1 (1. 2.) with dynamics *mf* and *f*.

13

Picc.

Fl. <sup>a 2</sup>

Ob. <sup>a 2</sup>

Cbsn.

E♭ Cl. *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Db.

Timp.

Pno. *ff*

Vib. <sup>P3</sup> *ff*

G. C. <sup>P4</sup> *f*

SOLO Dr. *ff*

1. 2. 3.

1. 2. 3. 4.

1. 2. B.

*ff*

*ff*

*ff*

*f*

*p*

22 [B] ♩ = 180 (♩ = ♩) <sup>5</sup>

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Cbsn.   
*ff*

E♭ Cl.   
 Cl.   
 B. Cl.   
 Cb. Cl.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
*ff*

Tpt.   
 Hn.   
 Tbn.   
*fp*

Db.   
 Timp.   
*ff* F# - G

Pno.

P2 Cym.   
 P3 Vib.   
 P4 G. C.   
*f*   
 P2 muta Tam tam   
 P2 muta Tubular Bells   
*mf*

SOLO Dr.   
 5 5 5 5 5

32

Fl.

Ob.

Bsn.

Cbsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Tbn.

Euph.

Tba.

Db.

Timp.

P3  
T. Tam

P4  
G. C.

SOLO  
Dr.

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp*

38

Fl.

Ob.

Bsn. *mp < f* *mp < f* *mp < f* *mf < ff* *mf < ff* *f < ff*

Cbsn. *f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

B. Cl. *mp < f* *mp < f* *mf < f* *mf < ff* *mf < ff* *f < ff*

Cb. Cl. *f* *mp < f* *mp < f* *mp < f* *mf < f* *mf < f*

T. Sax. *p < f* *p < f* *p < f* *mp < f* *mp < f* *mf < ff*

B. Sax. *p < f* *p < f* *p < f* *mp < f* *mp < f* *mf < ff*

Tbn. *mp < f* *mp < f* *mf < ff*

B. Tbn. *p < f* *p < f* *p < f* *mp < f* *mp < f* *mf < ff*

Euph. *p < f* *p < f* *p < f* *mp < f* *mp < f* *mf < ff*

Tba. *p < f* *p < f* *p < f* *mp < f* *mp < f* *mf < ff*

Db. *f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

Timp. *mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

P3 T. Tam *p*

P4 G. C. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

SOLO Dr. *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

*f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

44

Fl.

Ob.

Bsn. *a 2*  
*mf*

Cbsn.  
*mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* —

Cl. 1

Cl. 2

B. Cl.  
*mf*

Cb. Cl.  
*mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* —

T. Sax.  
*mf*

B. Sax.  
*mf*

Euph.  
*mf*

Tba.  
*mf*

Db.  
*mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* —

Timp.  
*mf*   *p* — *mf*   *p* — *mf*   *p* — *mf*   *p* — *mf*   *p* — *mf*   *p* —

P3 T. Tam  
*f*

P4 G. C.  
*mf*   *p* — *mf*   *p* — *mf*   *p* — *mf*   *p* — *mf*   *p* — *mf*   *p* —

SOLO Dr.  
*f*   *mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* — *f*   *mp* — *f*

P3 muta Vibraphone







59

**Picc.** *p* *f* *p* *f* *p* *f*

**Fl.** *p* *f* *p* *f* *p* *f*

**Ob.** *p* *f* *p* *f* *p* *f*

**Eng. Hn.** *p* *f* *p* *f* *p* *f*

**Bsn.** *f*

**Cbsn.** *f*

**Cl. 3** *f*

**Cb. Cl.** *f*

**A. Sax.** *f*

**Tpt.** *f*

**Hn.** 1. 2. 3. 4. *f*

**B. Tbn.** *f*

**Tba.** *f*

**Db.** *f*

**Pno.** *mp* *f* *mp* *f* *mp*

**P1 Glock.** *mp* *f* *mp* *f* *mp*

**P2 Tub. B.** *mp* *f* *mp* *f* *mp*

**P3 Vib.** *mp* *f* *mp* *f* *mp*

**P4 G. C.** *mp* *f* *mp* *f* *mp*

**SOLO Dr.** *f* *mp* *f* *p* *f* *mp* *f* *p* *f* *mp*

64

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Cbsn.

Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Tbn.

Euph.

B. Tbn. Tba.

Db.

Timp.

Pno.

P1 Glock.

P2 Tub. B.

P3 Vib.

P4 G. C.

SOLO Dr.

*p* *f* *ff* *pp* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

1. 2. 3.

1. 2.

G A $\flat$  C E $\flat$

P1 muta Tambourine

P2 muta Cymbals

P2 muta Tam tam

I

71

Picc. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Fl. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Bsn. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Cbsn. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

B. Cl. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Cb. Cl. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

B. Sax. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Tpt. 1. 2. 3. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Hn. 1. 2. 3. 4. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Tbn. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Euph. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

B. Tbn. Tba. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Db. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Timp. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Pno. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

P3 T. Tam *mf*  $\longleftarrow$  *ff*

P4 G. C. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

SOLO Dr. *ff* *fff*

8<sup>vb</sup>



76

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hrn. *f*

Bsn. *p* *mf* *p* *mf* *p* *mf*

Cbsn. *p* *mp* *p* *mf* *p* *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *mf* *p* *mf* *p* *mf*

Cb. Cl. *p* *mp* *p* *mf* *p* *mf*

Db. *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf*

Pno. *f* *mf* *ff* *mf* *ff*

(8...]

P3 T. Tam

P4 G. C. *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf*

SOLO Dr.



85

Fl. 1 *ff*

Fl. 2 *ff*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1. 2. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1. 2. *f*

3. 4. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

P1 Tamb. *f*

P2 Cym. *f*

P4 G. C. *f* P4 muta Marimba

SOLO Dr. *f*



91

Picc.

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Bsn. *a 2* *mf* *ff*

Cbsn. *mf* *ff*

E♭ Cl. *ff*

Cl. 1. 2. *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

Euph. *ff*

Tba. *ff*

Db. *mf* *ff*

Timp. F B D E♭ *mf*

Pno. *mf* *ff*

P1 Tamb. *f mp* *f*

P2 Cym. P2 muta Bongós

P3 Vib. *Vib* *f* *ff*

P4 Mar. *Mar* *f* *ff*

SOLO Dr. *f mp* *f*



95

Bsn. *a 2*

Cbsn.

B. Cl.

Cb. Cl.

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *straight mute f*

Tpt. 2 *harmon mute f*

Tpt. 3 *cup mute f*

Hn. 1 *f mute*

Hn. 2 *f mute*

Hn. 3 *f*

Tbn. 1 *straight mute f*

Tbn. 2 *harmon mute f*

B. Tbn. *cup mute f*

Euph. *f*

Tba. *f*

Db.

Timp. *ff*

Pno.

P1 Tamb. *mf*

P2 Bng *mf*

SOLO Dr.

OJO regresar aros

101

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

Db. *mf* *ff*

Pno. *mf* *ff*

P1 Tamb. *f p* *mf*

P2 Bng. *mf*

P3 Vib. *mf* *ff*

P4 Mar. *mf* *ff*

SOLO Dr. *fp* *mf*

105

Picc. *a 2*

Fl.

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl. *1. 2. 3.*

B. Cl.

Cb. Cl.

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *no mute ff*

Hn. *1. 2. 3. 4. no mute ff*

Tbn. *1. 2. B no mute ff*

Euph. *ff*

Tba. *ff*

Db.

Pno. *ff*

P1 Tamb. *f*

P2 Bng *f*

SOLO Dr. *ff*



115

Fl.

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

Hn.

Tbn.

B. Tbn. *straight mute*  
*f*

Euph.  
*f*

Tba.  
*mf*

Db.  
*mf* *f* *mf* *f* *mf* *f* *mf*

Timp.  
*mp* *mf* *mp* *mf* *mp* *mf*

Pno.

P1 Tamb.

P2 Bng  
*P2 muta Cymbals*

P3 Vib.  
*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

P4 Mar.  
*p* *mf* *p* *mf* *p* *mf* *p* *mf*

SOLO Dr.  
*mf*

D A♭ D E

118

Fl.

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

1. 2. straight mute

Tbn. *f*

B. Tbn.

Euph. *ff*

Tba.

Db. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *mp* *mf* *mp* *mf* *mp* *mf*

Pno.

P3 Vib. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

P4 Mar. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

SOLO Dr.





124

Fl.

Ob.

Bsn.

Cbsn.

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Db.

Timp.

P3 Vib.

P4 Mar.

SOLO Dr.

*ff*

*ff*

*ff*

*ff*

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

*pp* *f* *pp* *f* *pp* *f* *pp* *f*

*p* *f* *p* *f* *p* *f* *p* *f*



127

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. a 2 *ff*

Cbsn. *ff*

Cl. 2. 3.

B. Cl. *ff*

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. a 4 *f*

Db. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Timp. *mp* *mf* *mp* *mf* *mp* *mf*

Pno. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

P3 Vib. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

P4 Mar. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

SOLO Dr. *f*

130

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn.

Cbsn.

Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. *ff*

Db. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Timp. *mp* *mf* *mp* *mf* *mp* *f*

Pno. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

P3 Vib. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

P4 Mar. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

SOLO Dr. *p* *f* *p* *f* *p* *f* *p* *ff*



137

This page of a musical score, numbered 137, is arranged for a large ensemble. It contains 22 staves, each labeled with an instrument or section. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- P1 Tamb. (Percussion 1 - Tambourine)
- P2 Cym. (Percussion 2 - Cymbal)
- SOLO Dr. (Solo Drum)

The score is divided into four measures, with a double bar line at the end of the fourth measure. The notation includes various note values, rests, and dynamic markings such as *v* (accents) and *mf* (mezzo-forte).

141

Fl. *mf*

Ob. *mf*

Bsn.

Cbsn.

Cl.

B. Cl.

Cb. Cl.

Tpt.

Hn. *mp*  
1. 3. stopped  
2. 4. stopped

Tbn.

Tba.

Db. *mp*

Timp. *ff* *f*

Pno. *ff* *f*

P1 Tamb.

P2 Cym.

P3 T. Tam. *f*

P4 G. C. *ff* *f*

SOLO Dr.

151

Eng. Hn. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Db. *p* *pp* pizz. F# G# D F

Timp. *mf* *mp*

Pno. *mf* *mp*

P2 Cym. *mf* P2 muta Bongós

P3 T. Tam. *mf* P3 muta Vibraphone

P4 G. C. *mf* *mp* *p*

SOLO Dr. *mf* *mp* *p* *mf* *p*





239

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Bsn.  
Cbsn.

E♭ Cl.  
Cl.  
Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

Db. arco *p*

Timp. *pp*

P1 Tamb.

P2 Bng

P4 G. C. *p*

SOLO Dr.

243

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Cbsn.

E♭ Cl.

Cl.

Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Db.

Timp.

P1 Tamb.

P2 Bng

P4 G. C.

SOLO Dr.

247

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Cbsn.

Cl. 1. 2. a 2 sim.

Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Db.

Timp.

P1 Tamb.

P2 Bng

P4 G. C.

SOLO Dr.

mp

a 2 sim.

mp

mp

mp

pp

p

p

mp

p

p

p

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. a 2 *mf* *f* *ff* *sim.*

Eng. Hn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cbsn. *mf* *f*

Cl. *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Cb. Cl. *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Db. *mf* *f*

Timp. *mp* *mf*

P1 Tamb. *mp* *mf*

P2 Bng. *mp* *mf*

P4 G. C. *mp* *mf*

SOLO Dr. *mp* *mf*



261

Picc.  $\text{ff}$

Fl.  $\text{ff}$

Ob.  $\text{ff}$

Bsn.  $\text{ff}$

Cbsn.  $\text{ff}$

E♭ Cl.  $\text{ff}$

Cl.  $\text{ff}$

B. Cl.  $\text{ff}$

Cb. Cl.  $\text{ff}$

A. Sax.  $\text{ff}$

T. Sax.  $\text{ff}$

B. Sax.  $\text{ff}$

Tpt.  $\text{fp}$

Hn.  $\text{fp}$

Tbn.  $\text{fp}$

Db.  $\text{ff}$

Timp.  $\text{ff}$  G# - A

Pno.

P2 Cym.  $f$  P2 muta Tubular Bells  $mf$

P3 Vib. P2 muta Tam tam

P4 G. C.

SOLO Dr. 7 7 7 7 7

271

Fl.

Ob.

Bsn.

Cbsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Db.

Timp.

P3 T. Tam

P4 G. C.

SOLO Dr.

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*





283

Fl.

Ob.

Bsn. *a 2*  
*mf*

Cbsn.  
*mf mp f mp f mp f mp f mp f mp*

Cl. 1

Cl. 2

B. Cl.  
*mf*

Cb. Cl.  
*mf mp f mp f mp f mp f mp f mp*

T. Sax.  
*mf*

B. Sax.  
*mf*

Euph.  
*mf*

Tba.  
*mf*

Db.  
*f mp f mp f mp f mp f mp*

Timp.  
*mf p mf p mf p mf p*

P3 T. Tam  
*f*  
P3 muta Vibraphone

P4 G. C.  
*mf p mf p mf p mf p*

SOLO Dr.  
*mf mp f mp f mp f mp f mp*

287

Fl. 1 *f* 5

Fl. 2 *f* 5

Ob. 1 *f* 5

Ob. 2 *f* 5

Bsn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cl. 1 *f* 5

Cl. 2 *f* 5

Cl. 3 *f* 1. 2. 5. 1. 2. 1. 2. 1.

B. Cl. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cb. Cl. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

T. Sax. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B. Sax. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Euph. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Db. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Timp. *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

P1 Glock. *Gls* *mf* 5

P3 Vib. *Vib* *mf* 5

P4 G. C. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

SOLO Dr. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A1

291

Picc. *f* 1. 2.

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

Cbsn. *f*

Cl. 1. 2. 3. *f*

B. Cl. *f*

Cb. Cl. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1. 2. 3. *f*

Tba. *f*

Db. *f*

Timp. *f*

Pno. *f*

P1 Glock. *f*

P2 Tub. B. *f*

P3 Vib. *f*

P4 G. C. *f* *mf* *p* *ff*

SOLO Dr. *f* *p* *f* *p* *f* *p*

298

Picc. *p* ————— *f*      *p* ————— *f*      *p* ————— *f*  
 Fl. *p* ————— *f*      *p* ————— *f*      *p* ————— *f*  
 Ob. *p* ————— *f*      *p* ————— *f*      *p* ————— *f*  
 Eng. Hn. *p* ————— *f*      *p* ————— *f*      *p* ————— *f*  
 Bsn. *f*  
 Cbsn. *f*  
 Cl. 3 *f*  
 Cb. Cl. *f*  
 A. Sax. *f*  
 Tpt. *f*  
 Hn. *f*  
 B. Tbn. *f*  
 Tba. *f*  
 Db. *f*  
 Pno. *mp* ————— *f*      *mp* ————— *f*      *mp* —————  
 P1 Glock. *mp* ————— *f*      *mp* ————— *f*      *mp* —————  
 P2 Tub. B. *mp* ————— *f*      *mp* ————— *f*      *mp* —————  
 P3 Vib. *mp* ————— *f*      *mp* ————— *f*      *mp* —————  
 P4 G. C. *mp* ————— *f*      *mp* ————— *f*      *mp* —————  
 SOLO Dr. *f* *mp* ————— *f* *p* ————— *f* *mp* ————— *f* *p* ————— *f* *mp* —————

303

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Cbsn.

Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Tbn.

Euph.

B. Tbn. Tba.

Db.

Timp.

Pno.

P1 Glock.

P2 Tub. B.

P3 Vib.

P4 G. C.

SOLO Dr.

*p* *f* *ff* *pp* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

1. 2. 3.

1. 2.

A B $\flat$  D F

P1 muta Tambourine

P2 muta Cymbals

P2 muta Tam tam

310

Picc. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Fl. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Bsn. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Cbsn. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

B. Cl. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Cb. Cl. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

B. Sax. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Tpt. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Hn. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Tbn. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Euph. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

B. Tbn. Tba. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Db. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Timp. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

Pno. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

P3 T. Tam *mf*  $\longleftarrow$  *ff*

P4 G. C. *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

SOLO Dr. *ff* *fff*

*8rb*

315

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. *p* *mf* *p* *mf* *p* *mf*

Cbsn. *p* *mp* *p* *mf* *p* *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *mf* *p* *mf* *p* *mf*

Cb. Cl. *p* *mp* *p* *mf* *p* *mf*

Db. *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf*

Pno. *f* *mf* *ff* *mf* *ff*

P3 T. Tam

P4 G. C. *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf*

SOLO Dr.

a 2

(8).....]

*mf* *ff* *mf* *ff*

320

Fl. 1 *mf* *ff* *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Bsn. *p* *mf* *ff*

Cbsn. *p* *mf* *ff*

E♭ Cl. *mf* *ff* *mf* *ff* *mf*

Cl. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Cl. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cl. 3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B. Cl. *p* *mf* *ff*

Cb. Cl. *p* *mf* *ff*

B. Sax. *ff*

Tbn. *ff* <sup>1. 2.</sup> <sub>B</sub>

Euph. *ff*

Tba. *ff*

Db. *p* *mf* *ff*

Pno. *mf* *ff*

P3 T.Tam *p* *mf* *mf* *f* *mf* *f*

P4 G. C. *p* *mf* *mf* *f* *mf* *f*

SOLO Dr. *ff*

P3 muta Vibraphone



324

Fl. 1

Fl. 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1. 2.

B. Cl.

Cb. Cl.

A. Sax. ff

T. Sax. ff

B. Sax. ff

Tpt. 1 f

Tpt. 2 f

Hn. 1. 2. f

3. 4. f

Tbn.

Euph.

Tba.

Db.

P1 Tamb. f

P2 Cym. f

P4 G. C. P4 muta Marimba

SOLO Dr. +

330

Picc. *ff*

Fl. *a 2 ff*

Ob. *a 2 ff*

Bsn. *a 2 mf ff*

Cbsn. *mf ff*

E♭ Cl. *ff*

Cl. *1. 2. ff*

B. Cl. *mf ff*

Cb. Cl. *mf ff*

Euph. *ff*

Tba. *ff*

Db. *mf ff*

Timp. *G C E F mf*

Pno. *mf ff*

P1 Tamb. *f mp f*

P2 Cym. *P2 muta Bongós*

P3 Vib. *Vib f ff*

P4 Mar. *Mar f ff*

SOLO Dr. *f mp f*

334 a 2

Bsn.   
 Cbsn.   
 B. Cl.   
 Cb. Cl.   
 T. Sax.   
 B. Sax.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Db.   
 Timp.   
 Pno.   
 P1 Tamb.   
 P2 Bng   
 SOLO Dr.

Musical score for a large ensemble, including brass, woodwinds, and percussion. The score is in 5/8 time and features various dynamics and articulations such as *f*, *mf*, *ff*, and *straight mute*. The instruments listed are Bsn., Cbsn., B. Cl., Cb. Cl., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Pno., P1 Tamb., P2 Bng, and SOLO Dr.

340

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

Db. *mf* *ff*

Pno. *mf* *ff*

P1 Tamb. *f p* *mf*

P2 Bng *mf*

P3 Vib. *mf* *ff*

P4 Mar. *mf* *ff*

SOLO Dr. *fp* *mf*

344

Picc. *a 2*

Fl.

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl. *1. 2. 3.*

B. Cl.

Cb. Cl.

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *no mute ff*

Hn. *no mute ff*

Tbn. *1. 2. B. no mute ff*

Euph. *ff*

Tba. *ff*

Db.

Pno. *ff*

P1 Tamb. *f*

P2 Bng *f*

SOLO Dr. *ff*

350

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

Hn. 1.2. 3.4. *ff*

Tbn. 1.2. *ff*

Tba. *ff*

Db. *mf* *ff*

Pno. *mf* *ff*

P1 Tamb. *f* *p* *ff*

P2 Bng. *f* *p* *ff*

P3 Vib. *mf* *ff*

P4 Mar. *mf* *ff*

SOLO Dr. *fp* *ff*

354

Fl.

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

Hn.

Tbn.

B. Tbn. *straight mute*

Euph.

Tba.

Db.

Timp.

Pno.

P1 Tamb.

P2 Bng. *P2 muta Cymbals*

P3 Vib.

P4 Mar.

SOLO Dr.

*f*

*f*

*mf*

*mf* *f* *mf* *f* *mf* *f* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

*mf*

357

Fl.

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

Hn.

Tbn. *f*

B. Tbn.

Euph. *ff*

Tba.

Db. *f mf f mf f mf f mf*

Timp. *mp mf mp mf mp mf*

Pno.

P3 Vib. *pp mf pp mf pp mf pp mf*

P4 Mar. *p mf p mf p mf p mf*

SOLO Dr.

1. 2. straight mute



360

Fl.

Ob.

Bsn.

Cbsn.

Cl. 3

B. Cl.

Cb. Cl.

T. Sax.

B. Sax.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

P3 Vib.

P4 Mar.

SOLO Dr.

This page of a musical score contains measures 360 to 362. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Double Bass), percussion (Timpani, Vibraphone, Maracas, Snare Drum), and strings (Solo Drum). The score includes detailed notation such as notes, rests, and dynamic markings like *f*, *mf*, *mp*, *pp*, and *p*. The Solo Drum part is marked with a 'SOLO' instruction. The Vibraphone part includes 'Red' markings. The Maracas part includes 'P4' markings. The page number 57 is located in the top right corner, and the measure number 360 is at the top left.

Fl.

Ob.

Bsn.

Cbsn.

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Db.

Timp.

P3 Vib.

P4 Mar.

SOLO Dr.

*ff*

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

*pp* \* *f* *pp* *f* *pp* *f* *pp* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

J1

366

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hrn. *f*

Bsn. *a 2 ff*

Cbsn. *ff*

Cl. 1. 2.

B. Cl. *ff*

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. *a 4 f*

Db. *ff mf ff mf ff mf*

Timp. *mp mf mp mf mp mf*

Pno. *p ff p ff p ff p*

P3 Vib. *p ff p ff p ff p*

P4 Mar. *p ff p ff p ff p*

SOLO Dr. *f*

369

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn.

Cbsn.

Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1. 2. 3. 4. *ff*

Db. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Timp. *mp* *mf* *mp* *mf* *mp* *f*

(8)

Pno. *p* \* *ff* *p* \* *ff* *p* \* *ff* *p* \* *ff*

P3 Vib. *p* \* *ff* *p* \* *ff* *p* \* *ff* *p* \* *ff*

P4 Mar. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *f* *p* *f* *p* *f* *p* *ff*

SOLO Dr.

372

This page contains a musical score for measures 372 through 375. The score is written for a full orchestra and a solo drum. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, treble clef, 2/2 time.
- Fl.**: Flute, treble clef, 2/2 time.
- Ob.**: Oboe, treble clef, 2/2 time.
- Eng. Hn.**: English horn, treble clef, 2/2 time.
- Bsn.**: Bassoon, bass clef, 2/2 time.
- Cbsn.**: Contrabassoon, bass clef, 2/2 time.
- E♭ Cl.**: E-flat Clarinet, treble clef, 2/2 time.
- Cl.**: Clarinet, treble clef, 2/2 time.
- B. Cl.**: Bass Clarinet, bass clef, 2/2 time.
- Cb. Cl.**: Contrabass Clarinet, bass clef, 2/2 time.
- A. Sax.**: Alto Saxophone, treble clef, 2/2 time.
- T. Sax.**: Tenor Saxophone, treble clef, 2/2 time.
- B. Sax.**: Baritone Saxophone, bass clef, 2/2 time.
- Tpt.**: Trumpet, treble clef, 2/2 time.
- Hn.**: Horn, treble clef, 2/2 time.
- Tbn.**: Trombone, bass clef, 2/2 time.
- B. Tbn.**: Baritone Trombone, bass clef, 2/2 time.
- Euph.**: Euphonium, bass clef, 2/2 time.
- Tba.**: Tuba, bass clef, 2/2 time.
- Db.**: Double Bass, bass clef, 2/2 time.
- Timp.**: Timpani, bass clef, 2/2 time.
- P1 Tamb.**: Percussion 1 (Tambourine), 2/2 time.
- P2 Cym.**: Percussion 2 (Cymbal), 2/2 time.
- SOLO Dr.**: Solo Drum, 2/2 time.

The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into four measures, with a repeat sign at the end of measure 375. The solo drum part is marked with *ff* and features a rhythmic pattern of eighth notes.

376

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Bsn.  
Cbsn.  
Eb Cl.  
Cl.  
B. Cl.  
Cb. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
P1 Tamb.  
P2 Cym.  
SOLO Dr.

380

Fl. *mf*

Ob. *mf*

Bsn.

Cbsn.

Cl.

B. Cl.

Cb. Cl.

Tpt.

Hn. *mp*  
1. 3. stopped  
*mp*  
2. 4. stopped  
*mp*

Tbn.

Tba.

Db.

Timp. *ff* *f*

Pno. *ff* *f*

P1 Tamb.

P2 Cym.

P3 T. Tam. *f*

P4 G. C. *ff* *f*

SOLO Dr.

391

Eng. Hn. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Db. *p* *pp* *pizz.*

Timp. *mf* *mp*

Pno. *mf* *mp*

P2 Cym. *mf* P2 muta Bongós

P3 T. Tam. *mf* P3 muta Congas

P4 G. C. *mf* *mp* *p*

SOLO Dr. *mf* *mp* *p* *mf*



396

P4 G.C. *p*

SOLO Dr. *p* *mf* *p* *mf* *p* *mf* *p*

**N1**

400 ♩ = 90

P1 Tamb. *sf* *mf* *sf* *sf* *sf*

P2 Bng *sf* *mf* *sf* *sf* *sf*

P3 Cng *sf* *mf* *sf* *sf* *sf*

P4 G.C. *mf* *sf* *sf* *sf* *sf*

SOLO Dr. *mf* *sf* *sf* *sf* *sf*

404 ♩ = 120 (♩ = ♩)

P1 Tamb. *sf* *sf* *sf* *sf* *sf*

P2 Bng *sf* *sf* *sf* *sf* *sf*

P3 Cng *sf* *sf* *sf* *sf* *sf*

P4 G.C. *sf* *sf* *sf* *sf* *sf*

SOLO Dr. *sf* *sf* *sf* *sf* *sf*

408

P1 Tamb. *sf* *sf* *sf* *sf* *sf*

P2 Bng *sf* *sf* *sf* *sf* *sf*

P3 Cng *sf* *sf* *sf* *sf* *sf*

P4 G.C. *sf* *sf* *sf* *sf* *sf*

SOLO Dr. *sf* *sf* *sf* *sf* *sf*

412 F A<sup>b</sup> B D

Timp. *mf f mf f mf f mf f*  
 P1 Tamb. *f sf sf sf sf sf sf*  
 P2 Bng *f sf sf sf sf sf sf*  
 P3 Cng *f sf sf sf sf sf sf*  
 P4 G.C. *f*  
 SOLO Dr. *f sf sf sf sf sf sf*

418  
 Hn. 1. 3. open *f ff f ff f ff*  
 2. 4. open *f ff f ff f ff*  
 Tbn. *f ff f ff f ff f ff f ff*  
 B. Tbn. *f ff f ff f ff f ff f ff*  
 Euph. *f ff f ff f ff f ff f ff*  
 Tba. *f ff f ff f ff f ff f ff*  
 Timp. *f ff f ff f ff f ff f ff*  
 P1 Tamb. *f sf sf ff sf sf sf*  
 P2 Bng *f sf ff sf sf sf*  
 P3 Cng *f sf ff sf sf sf*  
 P4 G.C. *ff*  
 SOLO Dr. *f sf ff sf sf sf*

424

Bsn. *mf*

Cbsn. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Timp. *p*

Pno. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

P1 Tamb. *f*

P2 Bng *mp*

P3 Cng *mp*

P4 G. C. *f* *mp*

SOLO Dr. *f* l.v.



426

Bsn.

Cbsn.

B. Cl.

Cb. Cl.

Timp.

Pno. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f*

P2 Bng

P3 Cng

P4 G. C.

428

This page of a musical score covers measures 428 to 431. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a rhythmic pattern of quarter notes with slurs and accents.
- Cbsn. (Contrabassoon):** Plays a similar rhythmic pattern to the Bsn.
- B. Cl. (Bass Clarinet):** Plays a rhythmic pattern of quarter notes with slurs and accents.
- Cb. Cl. (Cello Clarinet):** Plays a rhythmic pattern of quarter notes with slurs and accents.
- A. Sax. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.
- B. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.
- Hn. 1, 2, 3 (Horn 1, 2, 3):** All three parts are silent (rests) throughout these measures.
- Db. (Double Bass):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting with a forte (*f*) dynamic. The instruction "arco" is written above the staff.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Pno. (Piano):** Plays a complex rhythmic pattern of eighth notes with slurs and accents. Dynamics are marked as *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, and *mf*. A dashed line labeled "8th" is positioned below the piano part.
- P1 Tamb. (Percussion 1 - Tambourine):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- P2 Bng (Percussion 2 - Bongos):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- P3 Cng (Percussion 3 - Congas):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- P4 G.C. (Percussion 4 - Gong/Cymbal):** Plays a single eighth note at the beginning of the first measure, then remains silent.
- SOLO Dr. (Solo Drummer):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting with a mezzo-piano (*mp*) dynamic.

430

Bsn.  
 Cbsn.  
 B. Cl.  
 Cb. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Db.  
 Timp.  
 Pno.  
 P1 Tamb.  
 P2 Bng  
 P3 Cng  
 P4 G.C.  
 SOLO Dr.

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f*  
*scb*

*f* *ff* *ff* *ff*

432

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Bsn. *f*

Cbsn. *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tba. *f*  
*8vb*

Db. *f*

Timp. *f*

P1 Tamb. *f*

P2 Bng *f*

P3 Cng *f*

P4 G. C. *f*

SOLO Dr. *f*

437

Fl. *p* *mf* *p*

Ob. <sup>2.</sup> *p* *mf* *p*

Eng. Hn. *p* *mf*

Bsn. <sup>a 2</sup> *ff*

Cbsn. *mf*

Cl. <sup>2. 3.</sup> *p* *mf* <sup>1. 2.</sup> *p* *mf*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tbn. <sup>a 2</sup> *f*

B. Tbn. *f*

Euph. *f*

Tba. *mf*

8<sup>tb</sup>

Timp. *p*

Pno. *p* *mf* *p* *mf* *p* *mf* *p*

P1 Tamb. *mp*

P2 Bng *mp*

P3 Cng *mp*

P4 G. C. *mp*

SOLO Dr. *mp*

Picc. *p*  $\curvearrowright$  *f*  $\curvearrowright$  *mf*  
 Fl. *p*  $\curvearrowright$  *f*  $\curvearrowright$  *mf*  
 Ob. *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *f*  $\curvearrowright$  *mf*  
 Eng. Hn. *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *f*  $\curvearrowright$  *mf*  
 Bsn. *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf*  
 Cbsn. *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf*  
 Cl. *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf*  
 B. Cl. *ff*  
 Cb. Cl. *ff*  
 A. Sax. *ff*  
 T. Sax. *ff*  
 B. Sax. *ff*  
 Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Timp. *ff*  
 Pno. *p*  $\curvearrowright$  *mp* *p*  $\curvearrowright$  *mp* *p*  $\curvearrowright$  *mf* *f*  $\curvearrowright$  *mf*  
 P1 Tamb. *ff*  
 P2 Bng. *ff*  
 P3 Cng. *ff*  
 P4 G. C. *f*  
 SOLO Dr. *ff*



441

This musical score page, labeled 'T1' and numbered '73', covers measures 441 through 445. The instrumentation includes:

- Woodwinds:** Bassoon (Bsn.), Contrabassoon (Cbsn.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Other:** Double Bass (Db.), Timpani (Timp.), and four Percussion parts (P1 Tamb., P2 Bng, P3 Cng, P4 G. C.).
- SOLO Dr.** (Solo Drummer).

The score is written in 5/4 time. Dynamics are marked as *f* (forte) and *ff* (fortissimo). The Tuba part includes a *8vb* (8va below) marking. The SOLO Dr. part features a complex rhythmic pattern with many accents.

446

Fl.

Ob.

Bsn. a 2

Cbsn.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tba.

Db.

Timp.

Pno. *f*

P2 Bng

P3 Cng

P4 G. C.

SOLO Dr.

450

Fl. *mp* — *mf*

Ob. *mp* — *mf*

Eng. Hn. *mp* — *mf*

Bsn. *mp* — *mf*

Cbsn. *mp* — *mf*

Cl. *mp* — *mf*

B. Cl. *mp* — *mf*

Cb. Cl. *mp* — *mf*

A. Sax. *mp* — *mf*

T. Sax. *mp* — *mf*

Tpt. *mp* — *mf*

Hn. *mp* — *mf*

Db. *mp* — *mf*

P2 Bng *mp* — *mf*

P3 Cng *mp* — *mf*

P4 G. C. *mp* — *mf*

SOLO Dr. *mp* — *mf*

1.  
3.  
2.. 4.

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Eng. Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cbsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cb. Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P2 Bng *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P3 Cng *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P4 G.C. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

SOLO Dr. *f*

458

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Eng. Hn. *f*  
 Bsn. *f*  
 Cbsn. *f*  
 Cl. *f*  
 B. Cl. *f*  
 Cb. Cl. *f*  
 A. Sax. *f*  
 T. Sax. *f*  
 Tpt. *f*  
 Hn. *f*  
 Tbn. *f* a3  
 Euph. *f*  
 Tba. *f*  
 Db. *f*  
 P1 Tamb. *f*  
 P2 Bng *f*  
 P3 Cng *f*  
 P4 G. C. *f*  
 SOLO Dr. *f* *f*

462

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

Cbsn. *ff*

Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

P1 Tamb. *ff*

P2 Bng. *ff*

P3 Cng. *ff*

P4 G. C. *ff*

SOLO Dr. *ff*

This page contains the musical score for measures 466 through 473. The score is for a full orchestra and solo drums. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (P1 Tamb.), Percussion 2 (P2 Bng), Percussion 3 (P3 Cng), Percussion 4 (P4 G. C.), and Solo Drums (SOLO Dr.). The music is in 3/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score features a variety of woodwind and brass parts, often playing chords or moving lines. The percussion parts include a complex rhythmic pattern with multiple layers. Dynamic markings such as *ff* and *f* are used throughout. The page number 79 is in the top right corner, and the measure number 466 is in the top left corner.

470

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Bsn.  
Cbsn.  
Eb Cl.  
Cl.  
B. Cl.  
Cb. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.  
Timp.  
P1 Tamb.  
P2 Bng  
P3 Cng  
P4 G. C.  
SOLO Dr.

*sf* *sf* *sf* *sf* *sf*



