



## **SIXTH URTEXT FESTIVAL 2025: TWO WEEKENDS OF MUSICAL EXPLOSION, MEXICAN BAROQUE, AND 200 ELITE ARTISTS!**

The wait is over! In celebration of its 30th anniversary, Urtext Digital Classics, under the direction of flutist Marisa Canales, enthusiastically announces the arrival of its most important musical celebration of the year: The Sixth Urtext Festival 2025.

With a special emphasis on dazzling Mexican Baroque music, the festival promises an unparalleled cultural experience with free admission to all activities. The event will span five days over two weekends, bringing together more than 200 artists across 25 must-see events.

### **Dates, Venues, and Confirmed Stars**

The festival will take place over two consecutive weekends:

- First Weekend: November 29 and 30, 2025
- Second Weekend: December 5, 6, and 7, 2025

Extraordinary Venues: The building at Donceles No. 104, the historic Templo de Belén de los Mercedarios, and our official headquarters, the iconic Kaluz Museum.

Stellar Cast: Featuring internationally renowned figures such as Diego Naser conducting the Urtext Orchestra, Miguel del Águila, Santiago Piñeirúa, Benjamín Juárez Echenique, the acclaimed Cuarteto Latinoamericano, Rodolfo Ritter, Trío Reverón, Son de Madera, Eduardo Piastro, Juan Miguel Zunzunegui, among many others.

### **Programming Highlights**

Since its inception in 2020, the Urtext Festival has established itself as a benchmark for concert music in Mexico City, featuring nearly 800 artists and garnering over 3.2 million views on social media. This sixth edition will be the most ambitious to date!

1. Immersion in Mexican Baroque The festival kicks off on Saturday, November 29, at 12:00 PM at Donceles 104 with the keynote lecture "Mexican Baroque / Art and Music." Participants include prominent archaeologist Eduardo Merlo and famed historian Juan Miguel Zunzunegui, moderated by Benjamín Juárez Echenique.

- Graphic Tribute: At 1:30 PM, the exhibition "*Counterpoint: A Graphic Tribute to the Baroque*" will open, featuring the award ceremony for this year's poster design competition.
- Sacred Music: On Sunday, November 30, at 8:00 PM, the Templo de Nuestra Señora de Belén de los Mercedarios will resonate with Juan Gutiérrez de Padilla's "*Christmas Matins of 1657*," performed by Angélicum de Puebla under the baton of Benjamín Juárez Echenique.

2. **Orchestral Gala: Premieres and Contemporary Composers** on Friday, December 5, at 7:00 PM, the Central Courtyard of the Kaluz Museum will host a spectacular Orchestral Gala. The Urtext Orchestra, conducted by Diego Naser, will present a premium program featuring fundamental works of contemporary Mexican music, with the composers in attendance!

- Program: *Danzón No. 3* (Arturo Márquez), *Piano Concerto No. 2* (Samuel Zyman), *Antiphaser* (Enrico Chapela), and *Antrópolis* (Gabriela Ortiz).
- International Soloists: Marisa Canales (flute), Jaime Márquez (guitar), Santiago Piñeirúa (piano), Dirén Checa (electric violin), and Gabriela Jiménez (timpani).

3. **A Weekend Full of Activities (Dec. 6 & 7)** The Kaluz Museum will transform into a musical hub on Saturday, December 6:

- Clinics and Masterclasses: Starting at 11:00 AM, guitar, violin, and vocal clinics will be led by Jaime Márquez, Teodoro Gálvez, and Nadia Ortega.
- Chamber and Piano Series: The Cuarteto Latinoamericano with pianist Rodolfo Ritter, Miguel del Águila, April Clayton, and the Trío Reverón will perform in the Library and the Central Courtyard.
- Jazz and Traditional Music: At 2:00 PM, "*La Esquina del Jazz*" celebrates the 25th anniversary of 5o Elemento, alongside performances by Eduardo Piastro and Son de Madera.
- Multimedia and Contemporary: For contemporary music lovers, Lumínico will present a multimedia show featuring Rodrigo Sigal, Alejandro Escuer, and Iván Manzanilla.
- New Album Release: "*From Venice to Naples*," the latest album from the acclaimed group La Fontegara.
- Children's Opera: On Sunday, December 7, at 11:00 AM, the charming "*De grillos y chicharras: Breve ópera migrante*" by Marcela Rodríguez and Jomi Delgado will be performed.

4. **Grand Finale** The festival will conclude on Sunday, December 7, at 6:00 PM at the Kaluz Museum with a Baroque Music Concert by the Urtext Baroque Orchestra, featuring works by two masters of Hispanic and New Spanish Baroque: Cayetano Brunetti and Ignacio Jerusalem y Stella.

Please Note: Admission to all activities is free, but capacity is limited.

**Ministry of Culture – 11/25/2025**

<https://www.gob.mx/cultura/prensa/sexta-festival-urtext-2025-dos-fines-de-semana-de-explosion-musical-barroco-mexicano-y-200-artistas-de-elite?idiom=es>